

# Caligo

Eftir/By  
Gunnar Karel Másson

Fyrir/For  
Kammersveit/Chamber Ensemble

Score is in Concert C

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**Hljóðfæraskipan/Instrumentation**  
(á ensku)

**1 Flute**  
**1 Clarinet in Bb**  
**1 Bass-clarinet in Bb**  
**1 Alto Saxophone**

**1 Horn in F**  
**1 Tuba**

**1 Piano**  
**1 Accordion**

**Percussion;**  
**Glockenspiel**  
**Vibraphone**  
**Bass-drum**



*„Myrkur sálarinnar er það fyrsta sem hugsunin sem við skiljum þegar merking orðsins Caligo verður okkur ljós.*

*Það sem er hinsvegar skilið er einnig sett í merkingarleysi í formi lýrískra laglína sem hylja huga okkar blæju tortrygninar.“*



# Caligo

G. Karel

Flute  $\text{♩} = 70$

Clarinet

Bass Clarinet

Alto Saxophone

Horn

Tuba

Piano

Accordion

Glockenspiel

Vibraphone  $\text{♩} = 70$

Bass Drum

*f* *p* *f* *f* *f* *f*

Detailed description: This is a musical score for a piece titled "Caligo" by G. Karel. The score is written in 4/4 time and features a tempo of quarter note = 70. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Tuba, Piano, Accordion, Glockenspiel, Vibraphone, and Bass Drum. The score is divided into three measures. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Horn, and Tuba parts all begin with a forte (*f*) dynamic. The Flute, Clarinet, and Alto Saxophone parts have a dynamic change to piano (*p*) in the second measure. The Horn and Tuba parts have a dynamic change to piano (*p*) in the second measure. The Piano, Accordion, and Glockenspiel parts are mostly silent, with the Glockenspiel playing a single chord in the second measure. The Vibraphone part has a dynamic change to forte (*f*) in the second measure. The Bass Drum part has a dynamic change to forte (*f*) in the second measure.

**A** ♩-125

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Tba.  
Pno.  
Glock.

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Pno.



10

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Pno.

*f*  
*f*  
*f*



**B**

12

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Pno.

*p*  
*p*  
*p*  
*p*  
*mf*

14

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Pno.

This musical system covers measures 14 and 15. It features six staves: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), and Piano (Pno.). The Flute, Clarinet, and Piano parts play a rhythmic eighth-note pattern with various accidentals. The Bass Clarinet and Alto Saxophone parts play a similar eighth-note pattern. The Horn part has a more sparse, dotted-note pattern. The system concludes with a double bar line.

16

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Pno.

This musical system covers measures 16 and 17. It features the same six staves as the previous system. The Flute, Clarinet, and Piano parts continue with their rhythmic eighth-note patterns. The Bass Clarinet and Alto Saxophone parts also continue with their patterns. The Horn part continues with its dotted-note pattern. The system concludes with a double bar line.

Musical score for measures 18 and 19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tba.), and Piano (Pno.).

- Fl.:** Measure 18 has a *f* dynamic and a slur over 7 notes. Measure 19 has a *p* dynamic.
- Cl.:** Measure 18 has a *f* dynamic and a slur over 9 notes. Measure 19 has a *p* dynamic.
- B. Cl.:** Measure 18 has a *f* dynamic and a slur over 6 notes. Measure 19 has a *p* dynamic.
- Alto Sax.:** Measure 18 has a *f* dynamic and a slur over 8 notes. Measure 19 has a *p* dynamic.
- Hn.:** Measure 18 has a *f* dynamic and a slur over 3 notes. Measure 19 has a *p* dynamic.
- Tba.:** Measure 18 has a *f* dynamic. Measure 19 has a *p* dynamic.
- Pno.:** Measure 18 is silent. Measure 19 has a *mf* dynamic.

Musical score for measures 20 and 21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tba.), and Piano (Pno.).

- Fl.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.
- Cl.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.
- B. Cl.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.
- Alto Sax.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.
- Hn.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.
- Tba.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.
- Pno.:** Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic.

22 C

Fl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Hn. *f* *p*

Tba. *f* *p*

Pno. *mf*

Accord. *p*

24

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Tba.  
Pno.  
Accord.

This musical score page, numbered 24, features eight staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, while the Bass Clarinet (B. Cl.) and Trombone (Tba.) parts are in the lower register. The Alto Saxophone (Alto Sax.) and Horn (Hn.) parts are in the middle register. The Piano (Pno.) and Accordion (Accord.) parts are in the lower register. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of two measures per staff, with various rhythmic values and accidentals. The Flute and Clarinet parts have a complex, melodic line with many slurs and ties. The Bass Clarinet and Trombone parts have a more rhythmic, bass-line quality. The Alto Saxophone and Horn parts have a more melodic, but simpler, line. The Piano and Accordion parts have a rhythmic, bass-line quality.

26

Fl.

Cl.

B. Cl.

Alto Sax.

Hn.

Tba.

Pno.

Accord.

*f*

3

6

7

3

6

7

28

Fl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Hn. *p*

Tba. *p*

Pno. *mf*

Accord. *p*

Detailed description: This page of a musical score, numbered 28, features eight staves for different instruments. The Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.) parts are marked with a piano (*p*) dynamic. The Horn (Hn.) and Trombone (Tba.) parts are also marked with a piano (*p*) dynamic. The Piano (Pno.) part is marked with a mezzo-forte (*mf*) dynamic. The Accordion (Accord.) part is marked with a piano (*p*) dynamic. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of two measures per staff, with various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The Flute part has a complex melodic line with many slurs and ties. The Piano part features a dense texture with many slurs and ties. The Accordion part has a simpler, more rhythmic line.

30 D ♩-40

Fl. *f* *pp*

Cl. *f* *pp* 6

B. Cl. *f* *pp* 6

Alto Sax. *f* *pp* 7

Hn. *f* *pp* 8

Tba. *f* *pp* 5

Pno. *p*

Accord.

Vib. *pp*



33

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Tba.  
Pno.  
Vib.

36 **E** ♩-85

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Tba.  
Pno.  
Accord.  
Vib.

F

37

Fl. Cl. B. Cl. Alto Sax. Hn. Tba. Pno. Accord. Vib.

*con sord.*

*f* *p* *f* *p* *f* *p*

7

Detailed description: This system contains measures 37 and 38. The Flute part is mostly silent. The Clarinet and Bass Clarinet parts feature complex rhythmic patterns with slurs and dynamic markings of *f* and *p*. The Alto Saxophone part has a *con sord.* marking. The Trombone part has a *f* marking and a slur. The Piano and Accordion parts have a *f* marking and a slur. The Vibraphone part has a *f* marking and a slur. A large double bar line is at the end of the system.

39

Fl. Cl. B. Cl. Alto Sax. Hn. Pno. Vib.

*f* *p* *f* *p* *mf* *ff* *p*

6

Detailed description: This system contains measures 39 and 40. The Flute part is mostly silent. The Clarinet part has a *f* marking and a slur. The Bass Clarinet part has a *p* marking and a slur. The Alto Saxophone part has a *f* marking and a slur. The Horn part has a *p* marking. The Piano part has a *mf* marking and a slur. The Vibraphone part has a *ff* marking and a slur. A large double bar line is at the end of the system.

40 **G**

Fl. *f* *p*

Cl. *f*

B. Cl.

Alto Sax.

Hn.

Pno.

Accord.

Vib.

41

Fl.

Cl. *pb*

B. Cl. *f* *p* *f*

Alto Sax.

Hn.

Tba.

Pno. *ff* *mf*

Accord.

Vib. *p*

42

B. Cl.

Alto Sax.

Hn.

Tba.

Pno.

Accord.

Vib.



44

Alto Sax.

Tba.

Pno.

**H**

-105

46

Cl.

Alto Sax.

Tba.

Pno.

Glock.

48

Cl.

Alto Sax.

Pno.

50

Cl.

Alto Sax.

Hn.

Pno.

Accord.

*senza sord.*

*f*

52

B. Cl.

Alto Sax.

Hrn.

Pno.

Accord.

Glock.

*f*

*mf*



54

B. Cl.

Tba.

Pno.

Accord.

Vib.

*mf*

56 *senza vib.*

FL. *ff*

B. Cl. *senza vib.*

Alto Sax. *mf*

Pno.

58

FL.

B. Cl.

Pno. *8va*

Vib.

60

FL.

B. Cl.

Pno.

Accord.

B. D. *f*

*p*

62

Fl.

B. Cl.

Pno.

Glock.

*f* 3

64

Fl.

B. Cl.

Hn.

Pno.

Vib.

*ff*

*f*

66

Fl.

B. Cl.

Pno.

B. D.

*mf*



68

Fl. Cl. B. Cl. Alto Sax. Hn. Tba. Pno. Glock.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of music covers measures 68 and 69. The Flute (Fl.) part has a melodic line starting on a whole note in measure 68, followed by a half note in measure 69. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have rests in measure 68 and enter in measure 69 with a rhythmic pattern of eighth notes. The Alto Saxophone (Alto Sax.) part has a rest in measure 68 and enters in measure 69 with a rhythmic pattern of eighth notes. The Horn (Hn.) and Trombone (Tba.) parts have rests in measure 68 and enter in measure 69 with a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex rhythmic pattern of eighth notes in both measures. The Glockenspiel (Glock.) part has a rest in measure 68 and enters in measure 69 with a rhythmic pattern of eighth notes. Dynamics include *mf* for the woodwinds and piano.

70

Fl. Cl. B. Cl. Pno. Vib. B. D.

*f*

*mf*

*3*

Detailed description: This system of music covers measures 70 and 71. The Flute (Fl.) part has a melodic line starting on a whole note in measure 70, followed by a half note in measure 71. The Clarinet (Cl.) part has a rest in measure 70 and enters in measure 71 with a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) part has a melodic line starting on a whole note in measure 70, followed by a half note in measure 71. The Piano (Pno.) part has a complex rhythmic pattern of eighth notes in both measures. The Vibraphone (Vib.) part has a rest in measure 70 and enters in measure 71 with a rhythmic pattern of eighth notes. The Bass Drum (B. D.) part has a rest in measure 70 and enters in measure 71 with a rhythmic pattern of eighth notes. Dynamics include *f* for the woodwinds and *mf* for the vibraphone. A triplet of eighth notes is marked with a '3' in measure 71.

72

Fl. B. Cl. Alto Sax. Tba. Pno. Accord. Glock. Vib.

*mf* *f* *mf* *mf* *mf*

15<sup>ma</sup>

Detailed description: This block contains the musical score for measures 72 and 73. It features eight staves: Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Trombone (Tba.), Piano (Pno.), Accordion (Accord.), Glockenspiel (Glock.), and Vibraphone (Vib.). The Flute and Bass Clarinet parts have melodic lines with slurs. The Piano part has a complex rhythmic accompaniment with many accents. The Glockenspiel and Vibraphone have melodic lines starting in measure 73. Dynamics include *mf* and *f*. A 15<sup>ma</sup> (15th measure) bracket is shown above the Piano staff.



74

Fl. B. Cl. Pno.

*f* *mf* *f*

15<sup>ma</sup>

Detailed description: This block contains the musical score for measures 74 and 75. It features three staves: Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The Flute and Bass Clarinet parts have melodic lines with slurs. The Piano part has a complex rhythmic accompaniment with many accents. Dynamics include *f* and *mf*. A 15<sup>ma</sup> (15th measure) bracket is shown above the Piano staff.

I ♩-40

76

Fl.

B. Cl.

Pno.

Glock.

Vib.



80

Fl.

Cl.

B. Cl.

Alto Sax.

Pno.

Glock.

Vib.



87

Fl.

Cl.

B. Cl.

Alto Sax.

Hn. *senza sord.*  
*p*

Tba. *(con sord.)*  
*p*

Pno.

Glock. *p*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 87 with a melodic line of eighth and quarter notes, tied across measures. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts enter in measure 88 with a rhythmic pattern of eighth notes, also tied across measures. The Bass Clarinet (B. Cl.) part has a similar melodic line to the Flute. The Horn (Hn.) and Trombone (Tba.) parts enter in measure 88 with a rhythmic pattern of eighth notes, marked *p* (piano). The Horn part is marked *senza sord.* (without mutes) and the Trombone part is marked *(con sord.)* (with mutes). The Piano (Pno.) part is silent throughout. The Glockenspiel (Glock.) part enters in measure 88 with a rhythmic pattern of eighth notes, marked *p*.

90 **J**

Fl.

Cl.

B. Cl.

Alto Sax.

Pno.

Accord.

Glock.

*p*

*pp*

*p*

*p*

*p*

92

Fl.

Cl.

B. Cl.

Alto Sax.

Pno.

*pp*



94

Fl.

Cl.

B. Cl.

Alto Sax.

Hn. *con sord.*  
*mf*

Tba. *(con sord.)*  
*mf*

Pno. *p*

Accord. *p*

Glock. *p*

Detailed description: This page of a musical score, numbered 26, covers measures 94 and 95. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part in measure 94 features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts are silent in both measures. The Bass Clarinet (B. Cl.) part has a single note in measure 94 that is sustained through measure 95. The Horn (Hn.) part begins in measure 95 with a melodic line marked *con sord.* and *mf*. The Trombone (Tba.) part also begins in measure 95 with a similar melodic line, also marked *(con sord.)* and *mf*. The Piano (Pno.) part has a short melodic phrase in measure 94 marked *p*. The Accordion (Accord.) part has a melodic phrase in measure 95 marked *p*. The Glockenspiel (Glock.) part has a melodic phrase in measure 95 marked *p*. The key signature has one flat (B-flat), and the time signature is 4/4.



95

Fl.

B. Cl.

Alto Sax.

Hn.

Tba.

Pno.

Accord.

Vib.

*p*

*p*

*p*

96

Fl.

B. Cl.

Alto Sax.

Tba.

Accord.

Vib.

97

Fl.

B. Cl.

Alto Sax.

Hn.

Pno.

Accord.

Glock.

*senza sord.*

*p*

*p*

*p*

*p*

*p*

*p*

8<sup>vb</sup>

Detailed description of the musical score: The page contains seven staves of music. The Flute (Fl.) and Alto Saxophone (Alto Sax.) staves feature a continuous eighth-note melody in a B-flat major key signature. The Bass Clarinet (B. Cl.) staff has a slower, more melodic line with slurs. The Horn (Hn.) staff is mostly silent, with a single note in the final measure marked 'senza sord.' and 'p'. The Piano (Pno.) staff consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment of beamed notes and slurs, marked 'p'. The Accordion (Accord.) staff also has a complex accompaniment with beamed notes and slurs, marked 'p'. The Glockenspiel (Glock.) staff has a complex accompaniment with beamed notes and slurs, marked 'p'. An octave sign '8<sup>vb</sup>' is present in the Piano part.

98

Fl.

B. Cl.

Alto Sax.

Hn.

Pno.

Accord.

Glock.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 98, 99, and 100. The score is arranged in a system with seven staves. The Flute (Fl.) part in measure 98 features a complex, rapid sixteenth-note pattern. The Bass Clarinet (B. Cl.) part in measure 98 has a simple, slow-moving line. The Alto Saxophone (Alto Sax.) part is silent in measure 98. The Horn (Hn.) part in measure 98 has a complex, rapid sixteenth-note pattern. The Piano (Pno.) part in measure 99 has a complex, rapid sixteenth-note pattern in the right hand and a similar pattern in the left hand. The Accordion part in measure 99 has a complex, rapid sixteenth-note pattern in the right hand and a similar pattern in the left hand. The Glockenspiel (Glock.) part in measure 99 has a complex, rapid sixteenth-note pattern. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano).

99

Fl.

Cl. *pp*

B. Cl.

Alto Sax. *pp*

Hn.

Pno. *p*

Accord. *p*

Glock. *p*

Vib. *p*

Detailed description: This page of a musical score, rehearsal mark 99, features eight staves. The Flute (Fl.) staff begins with a melodic line marked *pp*. The Clarinet (Cl.) staff has a dense sixteenth-note texture, also marked *pp*. The Bass Clarinet (B. Cl.) staff is mostly silent, with a fermata. The Alto Saxophone (Alto Sax.) staff has a similar sixteenth-note texture to the Clarinet, marked *pp*. The Horn (Hn.) staff is silent. The Piano (Pno.) staff has a melodic line starting in the second measure, marked *p*. The Accordion staff has a chordal accompaniment starting in the second measure, marked *p*. The Glockenspiel (Glock.) staff has a melodic line starting in the second measure, marked *p*. The Vibraphone (Vib.) staff has a melodic line starting in the first measure, marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

100

Fl.

Cl.

B. Cl.

Alto Sax.

Pno.

Accord.

Glock.

102

Fl.

B. Cl.

Pno.

Accord.

Glock.

104 **K** -125

**L**

Fl.

Cl.

B. Cl.

Tba.

*ff*

*ff*

*ff*

*ff*

*senza sord.*

**K** -125

**L**

B. D.

*ppp*

**M**

114

Fl.

Cl.

B. Cl.

Alto Sax.

Hn.

Tba.

Pno.

B. D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**M**

*ff*

3

3

3

121

FL. Cl. B. Cl. Alto Sax. Hn. Tba. Pno. B. D.

*ff*

*ff*

3

3

3

3

Detailed description: This system covers measures 121 to 123. The Flute and Clarinet parts have a long breath mark spanning all three measures. The Bass Clarinet has a half note in measure 121 and rests in 122 and 123. The Alto Saxophone has a half note in measure 122 and a whole note in measure 123, both marked *ff*. The Horns have a half note in measure 122 and a whole note in measure 123, both marked *ff*. The Trombone has a half note in measure 121 and rests in 122 and 123. The Piano has a complex rhythmic pattern of eighth notes with triplets in measures 121 and 122. The Bass Drum has a steady eighth-note triplet pattern in measures 121 and 122.

124

FL. Cl. B. Cl. Alto Sax. Hn. Tba. Pno. Accord. B. D.

*ff*

*ff*

*ff*

*ff*

*ff*

3

3

3

3

3

3

Detailed description: This system covers measures 124 to 126. The Flute and Clarinet parts have a long breath mark spanning all three measures. The Bass Clarinet has a half note in measure 124 and rests in 125 and 126. The Alto Saxophone has a half note in measure 124 and a whole note in measure 126, both marked *ff*. The Horns have a half note in measure 124 and a whole note in measure 126. The Trombone has a half note in measure 124 and a whole note in measure 126. The Piano has a complex rhythmic pattern of eighth notes with triplets in measures 124 and 125, and a *ff* dynamic in measure 126. The Accordion has a complex rhythmic pattern of eighth notes with triplets in measures 124 and 125, and a *ff* dynamic in measure 126. The Bass Drum has a steady eighth-note triplet pattern in measures 124 and 125, and a *ff* dynamic in measure 126.

127

Fl.  
Cl.  
B. Cl.  
Hn.  
Tba.  
Pno.  
Accord.  
B. D.

130

Fl.  
Cl.  
Alto Sax.  
Hn.  
Pno.  
Accord.  
B. D.



133

Fl.

Cl.

Alto Sax.

Hn.

Pno.

Accord.

B. D.

**N**

*ff*

*ff*

*ff*

*pp*

140

Fl.

Cl.

B. Cl.

Alto Sax.

Hn.

Tba.

B. D.

**N**

*ff*

*ff*

*ff*

150

FL. *ff*

CL. *ff*

B. CL. *ff*

Tba. *ff*

B. D. *ff*

160

FL. *ff*

CL. *ff*

B. CL. *ff*

Alto Sax. *ff*

Hn. *ff*

Tba. *ff*

B. D. *ff*

170

FL. *ff*

CL. *ff*

B. D. *ff*

180

Fl.

Cl.

B. Cl.

Alto Sax.

Hn.

Tba.

B. D.

*ff*

*ff*

188

Fl.

Cl.

B. Cl.

Alto Sax.

Hn.

Tba.

Pno.

Accord.

B. D.

*ff*

*ff*

*ff*

0

3



201

Fl. Cl. B. Cl. Alto Sax. Hn. Tba. B. D.

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 201 through 207. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, primarily in the treble clef. The Bass Clarinet (B. Cl.) part is in the bass clef, playing a sustained note with a *ff* dynamic. The Alto Saxophone (Alto Sax.) part is in the treble clef with a *ff* dynamic. The Horns (Hn.) and Trombones (Tba.) parts are in the bass clef, playing sustained notes with a *ff* dynamic. The Bass Drum (B. D.) part is in the bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic. The key signature has one sharp (F#).

208

Fl. Cl. B. Cl. Alto Sax. Hn. Tba. B. D.

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 208 through 214. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines with slurs and accents. The Bass Clarinet (B. Cl.) part remains in the bass clef with a *ff* dynamic. The Alto Saxophone (Alto Sax.) part is in the treble clef with a *ff* dynamic. The Horns (Hn.) and Trombones (Tba.) parts are in the bass clef, playing sustained notes with a *ff* dynamic. The Bass Drum (B. D.) part is in the bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic. The key signature has one sharp (F#).

216

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Tba.  
B. D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

223

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
Tba.  
B. D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

228

Fl.

Cl.

B. Cl.

Alto Sax.

Hn.

Tba.

B. D.

*ff*

*ff*

Detailed description: This is a page of a musical score, page 41, starting at measure 228. The score is arranged in a system of seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tba.), and Bass Drum (B. D.). The Flute, Clarinet, and Bass Clarinet parts feature melodic lines with slurs and accents. The Alto Saxophone part consists of a series of half notes with slurs. The Horn and Trombone parts are mostly rests. The Bass Drum part consists of a series of half notes with slurs. The dynamic marking *ff* (fortissimo) is present in the Alto Saxophone and Trombone parts.