

Gunnar Karel Masson

# Datur Perusar

Score is in concert C

**Instrumentation;**

**3 flutes**

**3 oboes**

**3 clarinets in Bb**

**3 Bassoons**

**4 horns in F**

**3 trumpets in Bb**

**3 trombones (at least the 3rd trombone with F valve extension)**

**1 tuba**

*This piece is written for the Aalborg Symphony Orchestra (wind section)  
for a conductor workshop held in conjunction with The Danish Royal Conservatory  
of Music in Copenhagen in May/June 2011.*

# Dætur Píerusar

G. Karel Másson

Flute 1  $\text{♩} = 120$  *flutter tongue*  $\text{♩} = 60$  *key clicks*  $\text{♩} = 80$

Flute 2 *flutter tongue* *key clicks*

Flute 3 *flutter tongue*

Oboe 1

Oboe 2

Oboe 3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1

Horn in F 2 *flutter tongue* *slap mouthpiece*

Horn in F 3 *flutter tongue* *slap mouthpiece*

Horn in F 4 *con sord. (harmon - no stem)*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

The score is for a woodwind and brass ensemble. It features three flutes, three oboes, three clarinets in B-flat, three bassoons, four horns in F, three trumpets in B-flat, three trombones, and a tuba. The music is in 4/4 time and consists of four measures. The first measure has a tempo of 120, the second 60, and the third 80. The fourth measure has a tempo of 80. Dynamics range from *pp* to *ff*. Performance techniques include flutter tongue, key clicks, and slap mouthpiece. The brass instruments have specific instructions for the fourth measure, such as *con sord. (harmon - no stem)*.

6 *jet whistle* *key clicks* **A**  $\text{♩} = 30$  *flutter tongue*  $\text{♩} = 60$

Fl. 1 *ff* *f* *pp* *f* *ff* *f* *f* *p* *f*

Fl. 2 *key clicks* *jet whistle* *flutter tongue* *p*

Fl. 3 *key clicks* *f* *pp* *f* *f* *pp* *f*

Cl. 3 *ff*

Hn. 1 *pp* *p* *mf* *f*

Hn. 2 *flutter tongue* *mf* *f*

Hn. 4 *flutter tongue* *p*

Tbn. 1 *con sord. (cup)* *pp* *p* *pp*

10  $\text{♩} = 30$  *key clicks jet whistle* **B**  $\text{♩} = 30$  *flutter tongue*  $\text{♩} = 120$

Fl. 1 *pp* *f* *pp* *ff* *f* *pp* *f* *ff* *f* *f* *f*

Fl. 2 *key clicks* *pp* *f* *pp* *f* *pp* *jet whistle* *f* *ff* *key clicks* *f* *ff* *f* *f* *flutter tongue* *f*

Fl. 3 *jet whistle* *ff* *f* *pp* *f* *ff* *f*

Cl. 3 *ff* *f* *pp* *f* *ff*

Hn. 1 *ff* *flutter tongue* *f* *p* *f* *p*

Hn. 2 *mf* *mf* *f* *mf*

Hn. 3 *ff* *ff*

Hn. 4 *p* *mf* *p* *p* *mf* *p* *slap mouthpiece* *pp*

Tpt. 1 *con sord. (harmon - no stem)* *pp*

18 *key clicks*  
*p* *f* *pp* *f* *pp* *ff* *f* *pp*

*key clicks* *pp* *f* *pp* *f* *pp* *f* *ff*

*jet whistle* *pp* *ff* *f* *pp*

*flutter tongue* *f* *f* *p* *f*

*flutter tongue* *f* *pp* *f* *p* *f*

*key clicks* *pp* *f* *pp* *f*

*flutter tongue* *pp* *p*

*slap mouthpiece* *pp* *f* *ff* *slap mouthpiece* *p* *mf* *ff* *mf*

*slap mouthpiece* *pp* *p* *mf* *p* *f* *ff* *f*

*con sord. (harmon - no stem)* *p* *pp* *p* *pp*

*jet whistle* *pp* *f* *pp* *f* *pp* *f* *ff*

25 *key clicks* *p* *f* *pp* *f* *p* *f*

*key clicks* *p* *f* *pp* *f* *pp* *f* *f*

*key clicks* *pp* *f* *pp* *f* *p* *f* *p*

*flutter tongue* *f* *f* *p* *f*

*flutter tongue* *f* *f* *p* *f*

*flutter tongue* *f* *ff* *f*

*slap mouthpiece* *pp* *pp* *pp* *f*

*con sord. (straight)* *pp* *p* *pp*

*flutter tongue* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

30 flutter tongue  
key clicks  
3/4 = 60  
7  
3/4 = 120  
4/4 = 30

Ob. 1  
flutter tongue  
pp  
f  
f p f  
p

Ob. 2  
flutter tongue  
f  
pp  
key clicks  
pp  
p

Ob. 3  
flutter tongue  
f p f  
pp  
key clicks  
pp  
p

Cl. 1  
flutter tongue  
f

Tpt. 1  
senza sord.  
f  
slap mouthpiece  
pp

Tpt. 2  
slap mouthpiece  
pp

Tpt. 3  
slap mouthpiece  
f  
pp  
p

Tbn. 1  
senza sord.  
pp  
p  
pp



= 120  
key clicks  
pp  
f

= 120  
flutter tongue  
f

= 30  
7  
p

= 120  
f

(= 120)  
key clicks  
p  
f  
pp

Ob. 1  
key clicks  
pp  
f

Ob. 2  
flutter tongue  
f p f  
f p f

Ob. 3  
key clicks  
pp  
flutter tongue  
f  
p f

Cl. 2  
flutter tongue  
f

Hn. 3  
+

Tpt. 1  
con sord. (harmon - no stem)  
pp < p  
pp  
senza sord.  
ff  
ff

Tpt. 2  
con sord. (straight)  
pp  
p  
pp  
senza sord.  
p  
mf

Tpt. 3  
con sord. (cup)  
pp  
p  
pp  
p  
pp

41  $\frac{4}{4} = 60$  key clicks  $\frac{3}{4} = 30$

Ob. 1 *pp*

Ob. 2 key clicks *f* flutter tongue *f* *p* *f* *f* *pp* *p*

Ob. 3 flutter tongue *pp*

Hn. 3

Tpt. 1 *pp* *mf* *pp* *pp* slap mouthpiece *pp* *pp* *pp*

Tpt. 2 *mf* *pp* *mf* *pp* slap mouthpiece *pp* *f*

Tpt. 3 *p* *mf* *p* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

50  $\frac{4}{4} = 120$  flutter tongue  $\frac{5}{8} = 30$   $\frac{11}{8} = 60$   $\frac{2}{4} = 120$   $\frac{4}{2} = 30$   $\frac{2}{4} = 120$   $\frac{2}{2}$

Ob. 2 *p* flutter tongue

Cl. 1 *f* flutter tongue *f* *ff*

Cl. 2 key clicks *p* *pp* *f*

Cl. 3 key clicks *p* flutter tongue *f* *pp* *mf* *ff* *ff* *pp* *p*

Bsn. 1 *f*

Tpt. 2

Tpt. 3 slap mouthpiece *pp* *pp* *f* slap tongue *pp*

Tbn. 1 *f* *pp* slap tongue *p*

Tbn. 2 *pp* slap tongue

Tbn. 3 *f* *ff* *pp* slap tongue



♩ = 30  
2/2 *key clicks*  
*p*

♩ = 120  
6/2 *flutter tongue*  
*ff pp f*

♩ = 30  
9/8  
*f pp*

4/4

Cl. 1

Cl. 2 *key clicks*  
*pp* 7  
*flutter tongue*  
*f*

Cl. 3 *key clicks* 3  
*f*  
*flutter tongue*  
*pp*

Tbn. 1 *mf* *p*  
*flutter tongue*

Tbn. 2 *ff* *p* *mf*

Tbn. 3 *flutter tongue*  
*p*

*p mf p ff p mf p*

♩ = 60  
4/4 *key clicks*  
*f* *pp*

♩ = 60  
5/4 *flutter tongue*  
*p ff f*

Cl. 1

Cl. 2 *key clicks*  
*p* *ff* *f*

Cl. 3 *flutter tongue* *key clicks* 3  
*f* *pp* *f* *pp* *p ff f* *ff* *f* *pp*

Tbn. 1 *pp* *p* *mf* *pp*

Tbn. 2 *pp* *p* *pp* *f* *p* *mf*

Tbn. 3 *pp* *p* *pp* *p* *pp* *p* *flutter tongue* *mf*

65

slap tongue

Tbn. 1

pp

slap tongue

Tbn. 2

pp

slap tongue

Tbn. 3

pp

pp f p mf

71

4/4 = 30 flutter tongue

3/2 = 60

5/2 = 60

2/4 = 60

2/8 = 30

5/8 = 30

Cl. 2

f flutter tongue

Bsn. 1

f

Hn. 3

slap tongue

Tbn. 3

pp p

Tba.

f

slap mouthpiece

p

pp

p mf p

pp p pp

pp

f

78

5/4 = 60 flutter tongue

3/4 key clicks = 60

3/4 E = 60

Bsn. 1

f

pp

f

pp

Bsn. 2

key clicks

7

pp

f

flutter tongue

f

Bsn. 3

key clicks

7

f

pp

f

pp

f

pp

Hn. 3

slap mouthpiece

p

pp

p

mf

p

pp

p

83

♩ = 30

♩ = 60

Cl. 1

Bsn. 1

Bsn. 2

Bsn. 3

Tba.

flutter tongue

key clicks

f

pp

5

7

slap mouthpiece

pp

95

**F**

♩ = 120

♩ = 60

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Bsn. 3

flutter tongue

key clicks

f

pp

5

7

ff

pp

ff

mf

ff

pp

f

mf

ff

pp

f

107  $\text{♩} = 30$   
jet whistle

Fl. 1 *ff*

Fl. 2 *f* flutter tongue *ff* *f*

Fl. 3 *f* flutter tongue

Ob. 1 *f* flutter tongue

Ob. 2 *f* flutter tongue *p* *f* *pp* *f*

Ob. 3 *ff* flutter tongue

Cl. 1 *ff* flutter tongue

Cl. 2 flutter tongue *ff* *f*

Cl. 3 *ff* flutter tongue

Bsn. 1 *f* *ff*

Bsn. 2 *f* *f* *f*

Bsn. 3 *mf* *ff*

Hn. 1 flutter tongue *f* *ff* *p*

Hn. 2 *f* *ff*

Hn. 3 *ff*

Hn. 4 *f* *ff* *f*  
con sord. (harmon - no stem)

Tpt. 1 *mf* *ff* *mf*  
con sord. (straight)

Tpt. 2 *f* *ff* *f*  
con sord. (cup)

Tpt. 3 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *pp* flutter tongue *p* *pp*

Tbn. 3 *p* *mf*

Tba. *p* *mf* *p*