

# Followings I

Gunnar Karel Másson

2009

The followings are to be played at the same time by two groups/performers

Soft sounds should be the key to success, but if both followings choose to turn up the volume at the same instance, then that should be so

Communication is of the up most importance, if there is no understanding, then the followings do not function

Each following has two voices, which may be played by as many pitch/sound producing elements as is possible

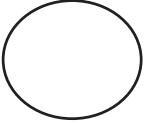
Instrumentation is free



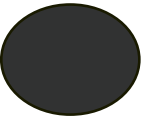
Highest / Lowest possible pitch (long)



Highest / Lowest possible pitch (short)



Any pitch possible, repetitions allowed (long)



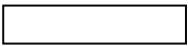
Any pitch possible, repetitions not allowed (short)



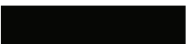
More than one pitch/sound simultaneously  
ex. ; Chords, Multiphonics, throat-singing etc. (long)



More than one pitch/sound simultaneously  
ex. ; Chords, Multiphonics, throat-singing etc. (short)



Effects with one pitch/sound only, repeated until a simultaneous event within a following (long)



Effects with one pitch/sound only, repeated until a simultaneous event within a following (short)



Simultaneous event within a following



Simultaneous event between followings



Repeat the given event

