

Mögu Legri

Fyrir Kammersveit
For Chamber Orchestra

Eftir/By
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Raddskráin er í C
The score is in Concert C

Hljóðfæraskipan (á ensku)
Instrumentation

1 Flute (Piccolo, Alto)
1 Oboe
1 Bb Clarinett (Bass Clarinett)
1 Bassoon (Contra-Bassoon)
1 Horn in F
1 Bb Trumpet
1 Trombone
1 Bass Drum
1 Large Tam-Tam
1 Snare Drum
Timpani (f# c F)
1 Small Marimba
1 Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Verkið er í 8 köflum og ræðst uppröðun þeirra á kosningu sem framkvæmd er í aðdraganda flutnings verksins. Ekki eru allir kaflarnir til framboðs. Kaflarnir W, X og Z eru alltaf spilaðir og eru þeir setti inn á milli hinna kaflanna eins og eftirfarandi skema sýnir;

A , ? , Z , ? , X , W , ?

B , ? , X , Z , ? , W , ?

C , W , ? , X , ? , Z , ?

D , Z , ? , ? , W , ? , X

E , ? , ? , Z , X , W , ?

Eins og sjá má, þá eru ekki allir kaflarnir spilaðir þegar kosið er um uppröðunina. Ef áhugi er fyrir því að spila alla kaflana þá má notast við einræðisskemað sem er sýnt hér að neðan;

B , W , Z , A , E , C , D , X

Kosningin ætti að fara fram á meðal áhorfenda, þá annaðhvort fyrir tónleika eða þá í hléi. Einnig væri hægt að útbúa kosninguna á netinu og haft hana yfir lengri tíma í aðdraganda flutnings á verkinu.

Einnig gæti hljómsveitin sem flytur verkið komið sér saman um uppröðunina sín á milli.

Bilið á milli kafla ræðst af áfergju stjórnandans

The piece is in 8 parts and the order of the piece is decided upon with an election. All of the parts are not "running for office", W, X and Z have a fixed pace within the piece as the following chart shows;

A , ? , Z , ? , X , W , ?

B , ? , X , Z , ? , W , ?

C , W , ? , X , ? , Z , ?

D , Z , ? , ? , W , ? , X

E , ? , ? , Z , X , W , ?

As you can see are some of the parts omitted from playing, based on the outcome of the election. To have all of the part played in one concert the option to use the dictator rule is optional. The order would then be as following;

B , W , Z , A , E , C , D , X

The election should be amongst the audience, either before the concert would start or in the intermission. It would also be possible to make an query on the internet and have the election well before the concert.

The orchestra can also decide amongst themselves on the order of the parts and play the piece thus.

Pauses in between parts depend solely on the eagerness of the conductor.

Mögu Legri

G. Karel

4
4 Adagio ♩=40

A

Alto Flute
Oboe
Bass Clarinet in B♭
Contrabassoon

Horn in F
Trumpet in B♭
Trombone

Bass Drum
Tam-tam

Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

A. Fl. *f*

Ob. *f*

B. Cl. *p*

Cbsn. *p*

Hrn. *f* *mf*

Tpt. *f* *mf*

Tbn. *con sord.* *mf* *f* *mf*

B. D. *mf* *f*

T.-t. *p* *mf* *ff* *f* *mf*

Pno.

Vln. I *arco sul pont.* *mf*

Vln. II *arco sul pont.* *mf*

Vla. *arco sul pont.* *mf*

Vc. *arco sul pont.* *mf*

Cb. *mf* *f* *mf* *p*

20

A. Fl. *pp*

Ob. *pp*

B. Cl. *mf* *pp*

Cbsn. *mf* *pp*

B. D. *p*

T. t. *p* *pp* *ppp* *pp*

Pno.

Vln. I (ord.)

Vln. II *f* (ord.)

Vla. *f* (ord.)

Vc. *f* *ff* (ord.)

B

5/4 *Allegro* ♩ - 135 **3/4** **2/8** **5/4**

Fl. *ff sempre*

Ob. *ff sempre*

Bsn. *ff sempre*

Tpt. *(senza sord.) ff sempre*

Tbn. *(senza sord.) ff sempre*

Timp.

Pno. *ff sempre*

Vln. I *Allegro* ♩ - 135 *ff sempre*

Vln. II *ff sempre*

Cb. *ff sempre*

Detailed description: This page of a musical score, labeled 'B', contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is in 5/4 time, marked 'Allegro' with a tempo of 135. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The dynamic is consistently 'ff sempre'. The score includes various time signatures: 5/4, 3/4, 2/8, and 5/4. The woodwinds and strings have 'ff sempre' markings. The brass parts have '(senza sord.) ff sempre' markings. The piano part has 'ff sempre' markings. The violin and cello parts have 'ff sempre' markings. The timpani part is empty.

5/4 3/4 5/4

Fl.

Ob.

Cl.

Bsn. *ff sempre*

Hn. *(senza sord.) ff sempre*

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Cb.

9 3/4 5/4

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp. *ff sempre*

Pno. *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff sempre*

3
4

5
4

13

Fl. (ff)

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score covers measures 13, 14, and 15. It features a woodwind section with Flute, Oboe, and Clarinet, a brass section with Horn, Trumpet, and Trombone, and a percussion section with Timpani. The piano part includes a double bass line with triplets and a treble line with a triplet. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have sparse entries. Measure 13 is in 3/4 time, and measure 14 is in 5/4 time. A dynamic marking of *ff* is present for the flute in measure 15.



16

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Pno.

This musical score covers measures 16, 17, and 18. It continues the instrumentation from the previous system. The woodwinds and strings have more active parts. The piano part features a triplet in the bass line and a triplet in the treble line. Measure 16 is in 3/4 time, and measure 17 is in 5/4 time.

18

Fl. Ob. Cl. Hn. Tpt. Tbn. Timp. Pno. Vln. I Vln. II Vla. Vc.

7

Detailed description: This system of musical notation covers measures 18 and 19. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with a fermata and a final measure marked with a '7'. The Oboe and Clarinet parts have triplet markings. The Piano part has a complex rhythmic pattern with triplets. The string parts (Vln. I, Vln. II, Vla., Vc.) are playing sustained chords with some movement. A double bar line is present at the end of measure 19.

20

Fl. Ob. Cl. Tbn. Timp. Pno. Vln. I Vln. II Vla. Vc.

Detailed description: This system of musical notation covers measures 20 and 21. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line. The Oboe part has a melodic line with a triplet. The Clarinet part has a rhythmic pattern with triplets. The Trombone part has a melodic line with a triplet. The Timpani part has a complex rhythmic pattern with many notes. The Piano part has a rhythmic pattern with triplets. The Violin I part is silent. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. A double bar line is present at the end of measure 21.

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.).

- Fl.:** Melodic line with slurs and accents. Measure 22 starts with a quarter rest, followed by eighth notes. Measure 23 continues the melodic pattern.
- Ob.:** Melodic line with slurs and accents. Measure 22 starts with a quarter rest, followed by eighth notes. Measure 23 continues the melodic pattern.
- Cl.:** Melodic line with slurs and accents. Measure 22 starts with a quarter rest, followed by eighth notes. Measure 23 continues the melodic pattern.
- Tbn.:** Bass line with a long note in measure 22 and a half note in measure 23.
- Timp.:** Percussion line with a continuous rhythmic pattern of eighth notes.
- Pno.:** Piano accompaniment with slurs and accents. Measure 22 starts with a quarter rest, followed by eighth notes. Measure 23 continues the accompaniment.



Musical score for measures 24-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.).

- Fl.:** Melodic line with slurs and accents. Measure 24 starts with a quarter rest, followed by eighth notes. Measure 25 continues the melodic pattern.
- Ob.:** Melodic line with slurs and accents. Measure 24 starts with a quarter rest, followed by eighth notes. Measure 25 continues the melodic pattern.
- Cl.:** Melodic line with slurs and accents. Measure 24 starts with a quarter rest, followed by eighth notes. Measure 25 continues the melodic pattern.
- Tbn.:** Bass line with a long note in measure 24 and a half note in measure 25.
- Timp.:** Percussion line with a continuous rhythmic pattern of eighth notes.
- Pno.:** Piano accompaniment with slurs and accents. Measure 24 starts with a quarter rest, followed by eighth notes. Measure 25 continues the accompaniment.



Musical score for measures 26-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.).

- Fl.:** Melodic line with slurs and accents. Measure 26 starts with a quarter rest, followed by eighth notes. Measure 27 continues the melodic pattern.
- Ob.:** Melodic line with slurs and accents. Measure 26 starts with a quarter rest, followed by eighth notes. Measure 27 continues the melodic pattern.
- Cl.:** Melodic line with slurs and accents. Measure 26 starts with a quarter rest, followed by eighth notes. Measure 27 continues the melodic pattern.
- Tbn.:** Bass line with a long note in measure 26 and a half note in measure 27.
- Timp.:** Percussion line with a continuous rhythmic pattern of eighth notes.
- Pno.:** Piano accompaniment with slurs and accents. Measure 26 starts with a quarter rest, followed by eighth notes. Measure 27 continues the accompaniment.

1 **2**
Quasi Presto ♩=125

C

Piccolo *p* *mf*

Oboe *mf* *pp* *ff* *3*

Clarinet in B♭ *ff* *p* *mf* *f*

Snare Drum *mf* *f* *p* *pp* *3*

Piano *f* *p* *mf* *ff* *pp* *3*

Violin I *pp* *ff* *mf*

15

Picc. *f* *ff* *3*

Ob. *mf* *p*

Cl. *f* *3*

S. D. *ff* *mf* *pp* *ff* *mf* *p* *3*

Pno. *mf* *3*

Vln. I *f* *mf* *3* *p*

20

Picc. *mf* *pp* *ff* *mf* *3*

Ob. *f* *mf* *pp* *p* *3*

Cl. *p* *pp* *ff*

S. D. *f* *pp* *f* *3*

Pno. *ff* *pp* *p* *f* *3* *mf*

Vln. I *pp* *ff*

25

Picc. *f* *p* *pp* *ff* *mf*

Ob. *mf* *ff* *p* 3

Cl. *f* *pp* 3 *ff* *pp*

S. D. *p* *pp* 3 *f* *p* 3 *f*

Pno. *pp* *ff*

Vln. I *p* *pp*

34

Picc. *pp*

Ob. *mf*

Cl. *f* 3

S. D. *pp* *mf*

Pno. *mf* *ff* 3

Vln. I *p*

41

Picc. *ff*

Ob. *ff*

Cl. *ff*

S. D. *ff*

Pno. *ff*

Vln. I *ff*

4/4

Largo ♩ - 60

D

Alto Flute *pp sempre*

Oboe *pp sempre*

Bass Clarinet in B \flat *pp sempre*

Contrabassoon (Contrabassoon) *pp sempre*

Horn in F *pp sempre*

Trumpet in B \flat *pp sempre*

Trombone *pp sempre*

Violin I *pp sempre*

Violin II *pp sempre*

Viola *pp sempre*

Violoncello *pp sempre*

Contrabass *pp sempre*

con sord.

gliss.

7

A. Fl.

Ob.

B. Cl.

Cbsn.

(pp)

(pp)

(pp)

(pp)

Hn.

Tpt.

Tbn.

(pp)

(pp)

(pp)

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

E

7
8

Allegro ♩ - 135

Clarinet in B♭

Musical staff for Clarinet in B♭, starting at measure 7. The staff contains a few notes at the end of the system, marked *pp*.

Violin II

Musical staff for Violin II, starting at measure 7. It features a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *simile*. Includes the instruction *(senza sord.)*.

Viola

Musical staff for Viola, starting at measure 7. It features a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *simile*. Includes the instruction *(senza sord.)*.

Violoncello

Musical staff for Violoncello, starting at measure 7. It features a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *simile*. Includes the instruction *(senza sord.)*.

Contrabass

Musical staff for Contrabass, starting at measure 7. It features a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *simile*. Includes the instruction *(senza sord.)*.



10

Musical staff for Flute, starting at measure 10. It features a melodic line with dynamics *mf* and *f*.

Musical staff for Oboe, starting at measure 10. It features a melodic line with dynamics *p* and *f*.

Musical staff for Clarinet, starting at measure 10. It features a melodic line with dynamics *f* and *(senza sord.)*.

Vln. I

Musical staff for Violin I, starting at measure 10. It features a rhythmic pattern of eighth notes with dynamics *p* and *(senza sord.)*.

Vln. II

Musical staff for Violin II, starting at measure 10. It features a rhythmic pattern of eighth notes.

Vla.

Musical staff for Viola, starting at measure 10. It features a rhythmic pattern of eighth notes.

Vc.

Musical staff for Violoncello, starting at measure 10. It features a rhythmic pattern of eighth notes.

Cb.

Musical staff for Contrabass, starting at measure 10. It features a rhythmic pattern of eighth notes.



17

Musical staff for Flute, starting at measure 17. It features a melodic line with dynamics *pp* and *f*.

Musical staff for Oboe, starting at measure 17. It features a melodic line with dynamics *f* and *p*.

Musical staff for Clarinet, starting at measure 17. It features a melodic line with dynamics *f* and *p*.

Vln. I

Musical staff for Violin I, starting at measure 17. It features a rhythmic pattern of eighth notes with dynamics *f* and *p*.

Vln. II

Musical staff for Violin II, starting at measure 17. It features a rhythmic pattern of eighth notes with dynamics *mf* and *f*.

Vla.

Musical staff for Viola, starting at measure 17. It features a rhythmic pattern of eighth notes with dynamics *mf* and *simile*.

Vc.

Musical staff for Violoncello, starting at measure 17. It features a rhythmic pattern of eighth notes with dynamics *mf* and *f*.

Cb.

Musical staff for Contrabass, starting at measure 17. It features a rhythmic pattern of eighth notes with dynamics *f*.

24

Fl. *ff* *pp* *ff*

Ob. *ff* *p* *mf* *ff*

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

Detailed description: This system contains measures 24 through 30. The Flute part has a melodic line with accents and dynamic markings of *ff*, *pp*, and *ff*. The Oboe part has a similar melodic line with *ff*, *p*, *mf*, and *ff*. The Clarinet part has a sustained *ff* dynamic. The Violin I part has a melodic line with *ff*. The Violin II part has a rhythmic accompaniment of eighth notes with *ff*. The Viola part has a rhythmic accompaniment of eighth notes with *ff*. The Violoncello part has a rhythmic accompaniment of eighth notes with *ff*.



31

Fl. *pp*

Cl. *mf* *pp* *f*

Vln. I *p* *mf* *f* *pizz* *arco*

Vln. II *pp* *ff* *pizz* *arco*

Vla. *f* *ff* *pizz* *arco*

Ve. *f* *pp* *arco*

Cb. *p* *f* *p*

Detailed description: This system contains measures 31 through 36. The Flute part has a melodic line with *pp*. The Clarinet part has a melodic line with *mf*, *pp*, and *f*. The Violin I part has a melodic line with *p*, *mf*, *f*, *pizz*, and *arco*. The Violin II part has a melodic line with *pp*, *ff*, *pizz*, and *arco*. The Viola part has a melodic line with *f*, *ff*, *pizz*, and *arco*. The Violoncello part has a melodic line with *f*, *pp*, and *arco*. The Contrabass part has a melodic line with *p*, *f*, and *p*.



37

Fl. *ff* *p*

Ob. *f* *mf* *p*

Cl. *p* *f*

Vln. II *mf*

Vla. *p* *pp*

Ve. *mf* *f* *pp*

Detailed description: This system contains measures 37 through 42. The Flute part has a melodic line with *ff* and *p*. The Oboe part has a melodic line with *f*, *mf*, and *p*. The Clarinet part has a melodic line with *p* and *f*. The Violin II part has a melodic line with *mf*. The Viola part has a melodic line with *p* and *pp*. The Violoncello part has a melodic line with *mf*, *f*, and *pp*.

44

Fl. *f* *p* *ff*

Ob. *f* *p*

Cl. *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



53

Vln. II *ff* *simile*

Vla. *ff* *simile*

Vc. *ff* *simile*

Cb. *ff* *simile*

W

1 Free Tempo

Oboc

p *f*



6

Ob.

pp *ff*



9

Ob.

mf *p* *f*



14

Ob.

ff *fff*



15

Ob.

mf



18

Ob.

pp *f*

X

Allegretto ♩ - 120

1

Marimba *marimba* *p*

Violin II *f* *behind bridge* *p*

Viola *f* *behind bridge* *p*

Contrabass *f* *p*



23

Mar. *f* *p*

Vln. II *f*

Vla. *f*

Cb. *f*



33

Mar. *mf*

Vln. II *p*

Vla. *p*

Cb. *p*

43

Mar. *f*

Vln. II *ord.* *ff*

Vla. *ord.* *ff*

Cb. *ord.* *ff*



58

Mar. *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff*

Z

1 $\frac{4}{4}$ Grave $\text{♩} = 30$

Clarinet in Bb

Bassoon

p *pp* *ppp* *pp*

p *pp* *ppp* *pp*



2

Cl.

Bsn.

p *mf* *p* *mf*

p *mf* *mf* *mf*



3

Cl.

Bsn.

f

f



4

Cl.

Bsn.

mf *p* *pp*

mf *p* *pp*