

Panasonic 1.1 b

By Gunnar Karel Másson

for
String Quartett

Arco largo - the bow is to be drawn across the strings in a slow tempo until otherwise noted

Arco presto - the bow is to be drawn across the strings in a fast tempo until otherwise noted

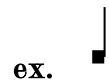
W/ foot - the player is to stomp his foot in the ground in the given rhythm and with the given dynamic

Sing - the singing is to be performed at the written pitch in a falsetto if needed

Notes which are written with a line through the notehead are to be played with a scrapetone;



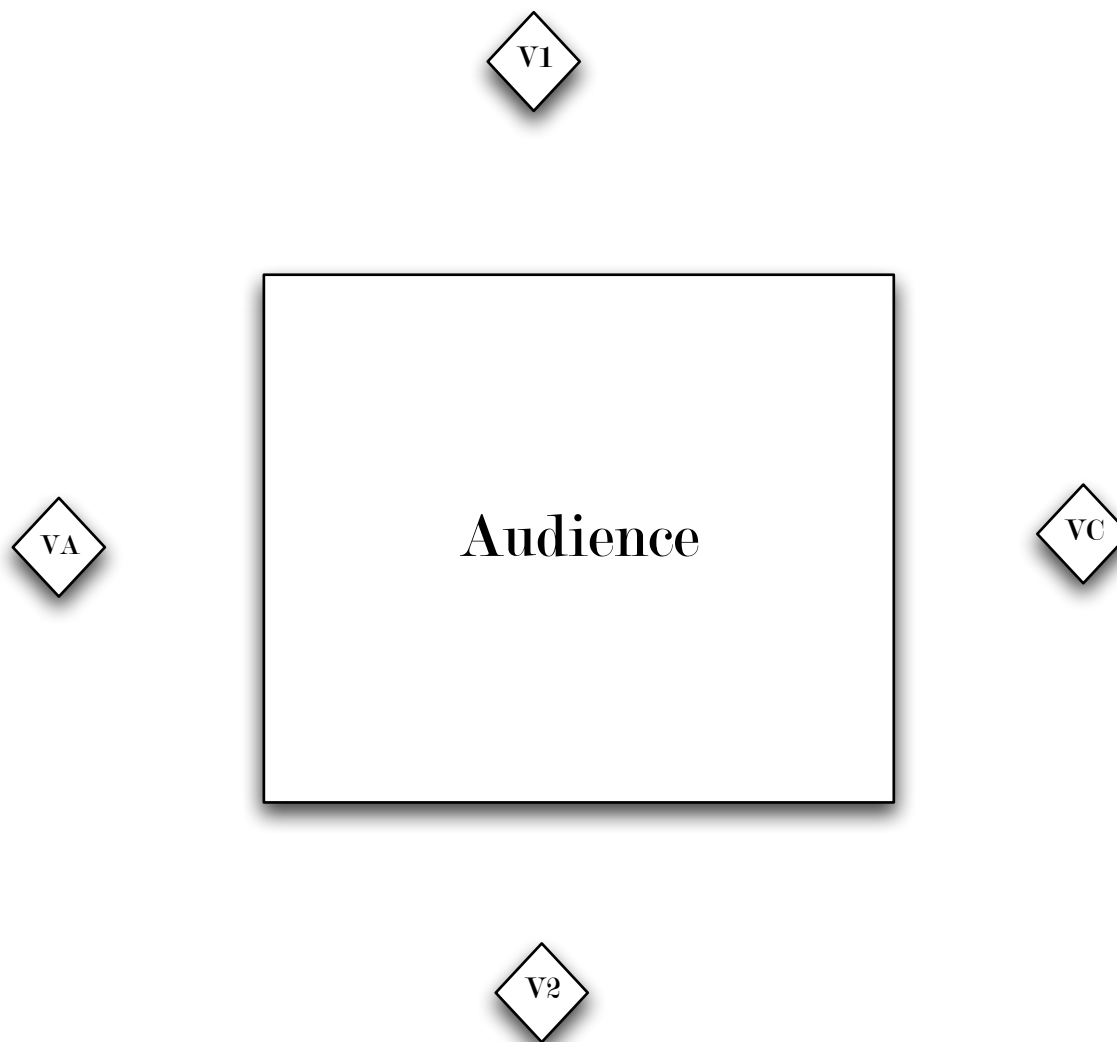
Notes which are written as boxes are to be played behind the bridge;



The quarter tones are divided thus;



Setup diagram for Pansonicon 1.1 b



V1 - Violin I
V2 - Violin II
VA - Viola
VC - Violoncello

Pansonicon 1.1b

G. Karel

♩ = 60

1

*senza vib.
col legno tratto
arco largo*

Violin I

Violin II left hand

Violin II

Viola

Cello left hand

Violoncello

pizz

pp

*senza vib
col legno tratto
arco largo*

*senza vib
arco largo*

pizz

p

*senza vib.
arco largo*

W/foot II

pp

pp

whisper

3

3

3

5:4

3:2

3

3

3

pan pan son - i - con con

5
sing
p
gliss. *gliss.* *gliss.* *gliss.*
 Pa - so - a - so - a - pa
pp

Vln. II
pp
whisper
pp
 re - al - i - te - te - te - te - te - te - tet
 W/foot
pp

Vla.
pp
whisper II
 re - al - i - te - te - te - te - te - te - tet

Vc.
 pan pan son - i - con con re - al - i - te - te - te - te - te - te - tet

Vln. I 9 2

senza vib.
arco largo
ord.

pp

whisper *pp*

re - al - i - te - te - te - te - te - te - tet re - al - i - te - te - te - te - te - te - tet

Vln. II

Vla. *molto vib.*
arco largo

pp

Viola left hand

pizz

f *p* *f* *pp* *f* *mf* *f* *pp*

(mp) *p* *f* *p* *f* *p*

Vc. *pizz.*

molto vib.
arco presto

pp *p*

Vln. I
13
senza vib. arco largo
p *pp* *mf*

Vln. II
pp *p* *pp*
molto vib. arco presto

Vla.
p *ff* *mf* *p*
p *f*
molto vibrato arco largo
molto vib. arco largo

Vc.
pp

20

Vln. I

Vln. II

Vla.

Vc.

4

mf

mf

mf

mf

molto vib.
arco presto
8va

molto vib.
arco largo

Detailed description of the musical score: The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. It is in 2/4 time and has one flat in the key signature. The Violin I part starts at measure 20 with a melodic line of eighth notes, slurred in pairs, with a boxed '4' above the fourth measure. The Violin II part has a melodic line of eighth notes, slurred in pairs, with a 'mf' dynamic. The Viola part has a melodic line of eighth notes, slurred in pairs, with a 'mf' dynamic. The Violoncello part has a simple line of eighth notes, slurred in pairs, with a 'mf' dynamic. There are two dynamic changes for Violin II and Viola: 'molto vib. arco presto 8va' and 'molto vib. arco largo'.

*senza vib.
con sord.
col legno batt.
con forza*

Vln. I (26) *ff* 9 5 9 3 3 7 5

Vln. II (8)

Vla.

Vc. (*behind bridge*) *pp* *p* 3

Detailed description: This page of a musical score features four staves. The first staff, Violin I, begins at measure 26 with a forte (ff) dynamic. It contains complex rhythmic patterns with slurs and fingerings (9, 5, 9, 3, 3, 7, 5). The second staff, Violin II, starts with a dynamic of (8) and features a series of slurred notes. The third staff, Viola, has a melodic line with slurs. The fourth staff, Violoncello, is marked '(behind bridge)' and starts with a pianissimo (pp) dynamic, moving to piano (p) and including a triplet (3).

29

Vln. I

Vln. II

Vla.

Vc.

f

ppp

p

pp

f

3

7

8

Detailed description: This page of a musical score, numbered 10, contains measures 29 through 31. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).
- **Vln. I:** Measures 29-31. Measure 29 has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with accents. Measure 30 features a triplet of eighth notes and a group of seven sixteenth notes. Measure 31 continues with eighth notes and rests.
- **Vln. II:** Measures 29-31. Measure 29 has a treble clef and a key signature of one sharp. It contains a melodic line with a slur and a fermata over the first measure. A dynamic marking of *f* is placed below the staff in measure 30.
- **Vla.:** Measures 29-31. Measure 29 has a bass clef and a key signature of one sharp. It starts with a dynamic marking of *f*, followed by *ppp* in measure 30, and *p* in measure 31. The part consists of a melodic line with slurs and fermatas.
- **Vc.:** Measures 29-31. Measure 29 has a bass clef and a key signature of one sharp. It is mostly silent, with a dynamic marking of *pp* in measure 30. The part consists of a melodic line with slurs and fermatas.

molto vib.
(con sord)
ord.
col legno tratto
8^{va}

Vln. I
32 *pp* *3* *7* 11

Vln. II
(8)

Vla.
p *pp*

Vc.
pp *mf* *pp* *6*

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two measures by a vertical bar line. Above the first measure, there are performance instructions: 'molto vib. (con sord) ord. col legno tratto' and '8^{va}'. The Vln. I staff starts at measure 32 and includes dynamics 'pp', '3', and '7', with a measure number '11' at the end. The Vln. II staff has a circled '8' above the first measure. The Vla. staff has dynamics 'p' and 'pp'. The Vc. staff has dynamics 'pp', 'mf', and 'pp', and a '6' above a slur. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

34 (8)

*molto vib.
arco presto*

5

f ————— *ff*

*molto vib.
arco presto*

f ————— *ff*

*molto vib.
arco largo*

f ————— *ff*

*molto vib.
arco presto*

f ————— *ff*

43

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 43 through 56. It consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Vln. I staff begins with a treble clef and a key signature of one sharp (F#). The Vln. II staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. Each staff contains a series of notes with slurs and accents. The Vln. I staff has a series of notes with slurs and accents. The Vln. II staff has a series of notes with slurs and accents. The Vla. staff has a series of notes with slurs and accents. The Vc. staff has a series of notes with slurs and accents.

57 **6** *senza vib. arco largo*

Vln. I

Vln. II *senza vib. arco presto*

Vla. *senza vib. col legno tratto*

Vc. *pizz*

Sing p
I

Sing pp
Pa

Sing f
So

Sing mf
Na

molto vib. ord. arco presto

senza vib. col legno tratto

pp *pp* *p* *fff* *pp* *pp*

ff *p* *fff* *ff*

67 *Sing* *p*

Vln. I

*con sord.
sul tasto
col legno tratto*

7

ppp *pp*

Vln. II

Sing pp
Pa

Vla.

Sing f
So

*arco largo
sul pont.
molto vib.*

*senza vib.
ord.
arco presto*

p

p *fff*

Vc.

Sing mf
Na

*arco presto
sul tasto
senza vib.*

*senza vib.
sul pont.
arco largo*

p

p *fff*

74

Vln. I

Vln. II

Vla.

Vc.

*con sord.
sul tasto
col legno tratto*

ppp *pp*

9 5

pp

9

*molto vib.
sul pont.
arco largo*

8

8va

17

78

Vln. I

Vln. II

Vla.

Vc.

pp

*molto vib.
arco presto*

pp

*molto vib.
arco largo
sul tasto*

pp

*molto vib.
arco presto
sul pont.*

pp

3 3 5 3 7

85 (8)

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

*molto vib.
arco largo
ord.*

mf

93 9

*molto vib.
sul tasto
arco largo*

mf
*senza vib.
arco largo*

*molto vib.
arco presto
sul pont.* *mf*
flageolet poco a poco

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

flageolet poco a poco

f

99

f

f

gliss. *gliss.* *gliss.* *gliss.*

106

Vln. I

Vln. II

Vla.

Vc.

flageolet poco a poco

gliss.

f

flageolet

gliss.

The musical score consists of four staves. The top staff, Violin I (Vln. I), features a melodic line with dotted rhythms and slurs. The second staff, Violin II (Vln. II), has a more active line with eighth notes and slurs. The third staff, Viola (Vla.), begins with a flageolet section indicated by a dashed arrow and the text "flageolet poco a poco". This is followed by a series of glissandi (labeled "gliss.") between pairs of notes. A dynamic marking of *f* (forte) is placed below the staff. The bottom staff, Violoncello (Vc.), also features a flageolet section (labeled "flageolet") and glissandi (labeled "gliss.") between notes.

111

Vln. I

Vln. II

Vla.

Vc.

10

114

Vln. I

Vln. II

Vla.

Vc.

pp

fff

f

ff

f

ff

p

ff

118

Vln. I

Vln. II

Vla.

Vc.



135

Vln. I

Vln. II

Vla.

Vc.