

PANSONICON 1

Sound installation

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INFORMATION

4 hours load in / setting up, 4 hours soundcheck. 8 hours in total.

As this is an installation, site specificity is an integral part of the setup. This means that for the installation to work a substantial time is needed to get it up and running.

Setting up and soundcheck does not need to be consecutive

If you have any problems concerning this rider, please contact Gunnar Karel for alternative solutions in good time before the concert date.

MIXING CONSOLES

No need is for a separate mixing console as the electronics are run from a computer with the needed outputs.

The artist supplies his own line mixer for additional inputs other than the computer.

COMPUTER/SOUND CART

The artist will bring the needed computer and sound card with sufficient I/O

All sounds are run on Max/msp and external hardware.

AUDIO-SYSTEM

Full sound-coverage of the entire audience-area and detailed clear sound quality with good and well maintained Sound-System and monitors should be of high priority.

Detailed speaker setup further below.

Channels

Placement in diagram	Number	Speaker type	Mount	Notes
1	1.1	Active speaker - 150w ¹	on floor	
2	1.1	Active speaker - 150w	on floor	
3	1.1	Active speaker - 150w	on floor	
4	1.1	Active speaker - 150w	on floor	
5	1.2	Active speaker 200w + optional sub	on stand	Full range system
6	1.2	Active speaker 200w + optional sub	on stand	Full range system
7	1.3	Active monitor wedge - 100w	on floor	additional screen/projector needed
8	1.3	Active monitor wedge - 100w	on floor	additional screen/projector needed
9	1.3	Active monitor wedge - 100w	on floor	additional screen/projector needed
10	1.4	Active speaker - 150w	On stand	
11	1.4	Active speaker - 150w	On stand	
12	1.4	Active speaker - 150w	On stand	
13	1.4	Active speaker - 150w	On stand	
14	1.8	Active speaker - 100w	On stand	
15	1.8	Active speaker - 100w	On stand	

¹ This is only approximate but should give an idea of the differences in size between each part of the installation. (applies to all speakers)