

Gunnar Karel Msson

Lancharan

Score is in concert C

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

3 Horns in F
2 Trumpets in Bb
1 Trombone
1 Tuba

Percussion 1 (Gongs d' e' f' g#' b' c''/ D4 E4 F4 G#4 Bb4 C5)
Percussion 2 (Bass-drum, Snare-drum, Tam-tam (large))

Violin Ia (first desk)
Violin Ib (all other desks)
Violin II
Viola
Violoncello
Contrabass

This piece is written for Gunnsteinn Ólafsson and the Ungfónia symphony orchestra in Iceland.
Premiered at the Folk music Festival (Þjóðlagahátíð) in Siglufjörður July 2011.

Lancharan

$\text{♩} = 75$

2 3 4 5 6 7 8 9

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete in B \flat 1
Clarinete in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Tuba

$\text{♩} = 75$

2 3 4 5 6 7 8 9

Percussion 1
Percussion 2
Violin I a
Violin I b
Violin II
Viola
Violoncello
Contrabass

First desk only (fyrsta púllt)

p *mf* *mf* *pp* *mf*
p *mf* *pp* *mf*
mf *f* *mf* *p* *p*₃
p

10 11 13 14 15 16 17

← ♩ = ♩ →

A ♩ = 75

FL.1 *f pp*

FL.2 *f*

Ob.1 *pp*

Ob.2 *f p*

Cl.1 *mf*

Cl.2 *p*

Bsn.1 *pp* *mf* *p*

Bsn.2 *mf* *p*

Hn.1 *f mf*

Hn.2 *f*

Hn.3

Tpt.1

Tpt.2

Tbn. *cup mute* *f*

Tba. *con sord* *mf*

10 11 13 14 15 16 17

← ♩ = ♩ →

A ♩ = 75

Perc. 1 *p*

Perc. 2 *p*

Vln. I a + b *divisi* *pp* *divisi*

Vln. II *f*

Vla. *divisi* *pp* *mf*

Vc.

Cb.

18 19 20 21 22

FL.1 *pp*

FL.2 *f*

Ob.1 *ff*

Ob.2 *p*

Cl.1 *f mf*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1 *f mf*

Hn.2 *f*

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I a + b *f*

Vln. II

Vla. *divisi*
ppp
divisi

Vc. *mf*
pp

Cb. *sul pont.*
mf

23 24 25 26 27 28 29 $\text{♩} = 40$ $\frac{2}{4}$ $\frac{4}{4}$

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *f*

Ob.2 *f mf*

Cl.1 *ff*

Cl.2 *p*

Bsn.1

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

Perc. 1

Perc. 2 *mf* *Let vibrate (Lv.)*

Vln. I a + b

Vln. II

Vla.

Vc.

Cb. *sul tasto* *pp*

B

4/4 ♩ = 96

31

32

33

34

35

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

B

4/4 ♩ = 96

31

32

33

34

35

Perc. 1

Perc. 2

Vln. I a + b

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 36 through 40. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Flute 1 (Fl. 1) has a melodic line starting in measure 36 and reappearing in measure 39 with a forte (*f*) dynamic. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *f*.
- Oboes (Ob. 1 & 2):** Oboe 1 (Ob. 1) plays a melodic line with dynamics *f* and *mf*. Oboe 2 (Ob. 2) plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Clarinets (Cl. 1 & 2):** Both Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) are silent throughout these measures.
- Bassoons (Bsn. 1 & 2):** Bassoon 1 (Bsn. 1) plays a melodic line with dynamics *f* and *spp*. Bassoon 2 (Bsn. 2) plays a rhythmic accompaniment with dynamics *f* and *ff*.
- Horns (Hn. 1, 2, 3):** Horn 1 (Hn. 1) plays a melodic line with dynamics *f*, *p*, and *ff*. Horn 2 (Hn. 2) and Horn 3 (Hn. 3) play rhythmic accompaniments with dynamics *p* and *ff*.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) play rhythmic accompaniments with dynamics *mf* and *f*.
- Trombones (Tbn. & Tba.):** Trombone (Tbn.) and Trombone/Bass Trombone (Tba.) play rhythmic accompaniments with dynamics *mf* and *f*. Both parts are marked "senza sord." (without mutes).
- Percussion (Perc. 1 & 2):** Percussion 1 (Perc. 1) plays a melodic line with dynamics *f*, *mf*, and *p*. Percussion 2 (Perc. 2) plays a rhythmic accompaniment with dynamics *p*.
- Strings (Vln. I a + b, Vln. II, Vla., Vc., Cb.):** All string parts (Violin I a + b, Violin II, Viola, Violoncello, and Contrabass) are silent throughout these measures.

C

41 43 44 45 46

FL.1

FL.2

Ob.1

Ob.2

CL.1

CL.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I a + b

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

p

ff

ff

ff

pp

mf

p

p

p

pp

C

D

47 48 49 51

FL.1

FL.2

Ob.1 *p*

Ob.2 *ff* *flutter* *longue* *mf* *(ff)*

CL.1

CL.2

Bsn.1

Bsn.2

p
con sord.

pp
marcato
con sord.

pp
marcato
con sord.

marcato
pp

con sord

p
marcato

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

D

47 48 49 51

Perc. 1

Perc. 2 *pp* *p* *mf* *f* *L.v.*

Vln. I a + b *divisi* *p* *tutti*

Vln. II *p* *tutti*

Vla. *p*

Vc.

Cb.

This page of the musical score covers measures 52 through 56 and is organized into three systems. The first system includes woodwinds: Flute 1 and 2 (FL.1, FL.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trumpet 1 and 2 (Tpt.1, Tpt.2), and Trombone and Tuba (Tbn., Tba.). The second system includes Percussion 1 and 2 (Perc. 1, Perc. 2), Violin 1 and 2 (Vln. I a + b, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds (Measures 52-56):
Ob.1 and Ob.2 play a rhythmic pattern of eighth notes with slurs and accents. Ob.2 starts at measure 54 with dynamics *f* and *ff*. Flutes and clarinets are marked with rests.

Brass (Measures 52-56):
Horn 1, 2, and 3 play sustained chords with slurs. Horn 2 dynamics are *mf*. Trombone and Tuba play sustained notes with slurs, with a dynamic of *mf* starting at measure 54.

Strings (Measures 52-56):
Violin 1 and 2 play sustained notes with slurs. Vln. II dynamics are *mf*. Violin 1 a + b dynamics are *f*. Violoncello and Contrabass play sustained notes with slurs, with a dynamic of *mf* starting at measure 54.

Percussion (Measures 52-56):
Perc. 2 has an active part with accents and slurs, featuring dynamics *f*, *mf*, and *p*.

E

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), and Tuba (Tba.). The score spans measures 57 to 61. Dynamics include *pp*, *flutter tongue*, *mf*, *f*, *ff*, and *(ff)*. The section is marked with a large **E** at the top.

E

Musical score for percussion and strings. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 and 2 (Vln. I a + b), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 57 to 61. Dynamics include *ff*, *f*, *mf*, *f*, *pp*, *p*, *mf*, *tutti pizz.*, and *ord. pizz.*. The section is marked with a large **E** at the top.

This musical score page covers measures 62 through 66. The instruments and their parts are as follows:

- Flutes (FL.1, FL.2):** FL.1 has a melodic line with dynamics *p* and *f*. FL.2 has a similar melodic line with dynamics *f* and *flutter tongue*.
- Oboes (Ob.1, Ob.2):** Ob.1 has a melodic line with dynamics *f* and *flutter tongue*. Ob.2 has a similar melodic line with dynamics *f* and *flutter tongue*.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line with dynamics *mf* and *flutter tongue*. Cl.2 has a similar melodic line with dynamics *ff* and *flutter tongue*.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 has a melodic line with dynamics *f*, *p*, and *f*. Bsn.2 has a similar melodic line with dynamics *f*, *p*, and *f*.
- Horns (Hn.1, Hn.2, Hn.3):** All horn parts are silent (indicated by a horizontal line).
- Trumpets (Tpt.1, Tpt.2) and Trombones (Tbn.):** All parts are silent (indicated by a horizontal line).
- Tuba (Tba.):** Part is silent (indicated by a horizontal line) with the instruction "senza sord." (without mutes).
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a rhythmic pattern with dynamics *f*, *pp*, and *lv.* Perc. 2 has a similar rhythmic pattern with dynamics *mf*, *mf*, *f*, *pp*, *p*, and *mf*.
- Strings (Vln. I a + b, Vln. II, Vla., Vc., Cb.):** Violins I and II have melodic lines with dynamics *ff* and *mf*. Viola has a melodic line with dynamics *f* and *mf*. Violoncello and Contrabass have a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, and *p*.

This musical score page covers measures 67 through 71. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombone, Tuba, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *mf*, *pp*, *p*, *ff*, *f*, and *p*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion part features a steady, rhythmic accompaniment.

This musical score page covers measures 72 to 75. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Fl.1 has a melodic line starting at measure 72 with a forte (*f*) dynamic. Fl.2 has a rhythmic accompaniment, reaching a fortissimo (*ff*) dynamic in measure 73.
- Woodwinds:** Oboe 1 (Ob.1) and Oboe 2 (Ob.2) are silent. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) have rhythmic accompaniments.
- Brass:** Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) have rhythmic accompaniments with dynamics ranging from *f* to *p*. Horns (Hn.1, Hn.2, Hn.3), Trumpets (Tpt.1, Tpt.2), and Trombones (Tbn., Tba.) are silent.
- Strings:** Violins I and II (Vln. I a + b, Vln. II) are silent. Viola (Vla.) is silent. Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic accompaniment with alternating *p* and *f* dynamics.
- Percussion:** Percussion 1 (Perc. 1) has a rhythmic accompaniment starting at measure 72 with a pianissimo (*pp*) dynamic. Percussion 2 (Perc. 2) is silent.

Measure numbers 72, 73, 74, and 75 are indicated above the first staff. Dynamics include *f*, *ff*, *pp*, *p*, and *f*.

F

Musical score for woodwinds and strings, measures 76-79. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), and Tuba (Tba.).

Measures 76-79 are marked with a box containing the letter 'F'. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, and *ff*. The string parts are mostly silent in this section.

F

Musical score for percussion and strings, measures 76-79. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1a + b (Vln. I a + b), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 76-79 are marked with a box containing the letter 'F'. The percussion parts feature rhythmic patterns and dynamic markings such as *f*. The string parts feature a rhythmic pattern with dynamic markings such as *p* and *f*.

80 81 82 83 84

FL1 *pp* *sempre* *key click*

FL2 *pp* *sempre* *key click*

Ob.1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *simile* *key click*

Ob.2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *simile* *key click*

Cl.1 *pp* *sempre* *key click*

Cl.2 *pp* *sempre* *key click*

Bsn.1 *f* *p* *sempre* *pp*

Bsn.2 *f* *p* *sempre* *pp*

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

Perc. 1 *pp*

Perc. 2

Vln. I a + b

Vln. II

Vla.

Vc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

This musical score page covers measures 85 through 89. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a similar rhythmic pattern.
- Clarinets:** Cl. 1 and Cl. 2, playing a similar rhythmic pattern.
- Bassoons:** Bsn. 1 and Bsn. 2, with Bsn. 2 playing a melodic line starting in measure 86, marked *p*.
- Horns:** Hn. 1, Hn. 2, and Hn. 3, all silent.
- Trumpets:** Tpt. 1 and Tpt. 2, all silent.
- Tuba:** Tbn. and Tba., all silent.
- Percussion:** Perc. 1 plays a complex rhythmic pattern, marked *f* in measure 88. Perc. 2 is silent.
- Violins:** Vln. I a + b and Vln. II, both silent.
- Viola:** Vla., silent.
- Violoncello:** Vc., playing a melodic line with dynamics *p* and *f*.
- Double Bass:** Cb., playing a melodic line with dynamics *p* and *f*.

This page of a musical score covers measures 90 through 94. The instrumentation includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombone (Tbn.), Tuba (Tba.), Percussion 1 and 2 (Perc. 1, Perc. 2), Violins I and II (Vln. I a + b, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 90-91: Flutes and Clarinets play a rhythmic pattern of eighth notes. Oboes and Bassoons play a more complex, syncopated eighth-note pattern. Bassoons 1 and 2 play a lower register eighth-note pattern. Dynamic markings include *p* (piano) for the Bassoons and *f* (forte) for the Violoncello and Contrabass.

Measure 92: The woodwinds continue their patterns. The Bassoon 1 part has a *pp* (pianissimo) marking. The Violoncello and Contrabass parts alternate between *p* and *f* dynamics.

Measures 93-94: The woodwinds play similar patterns to the previous measures. The Violoncello and Contrabass parts continue with alternating *p* and *f* dynamics. The Percussion parts are silent.

G

95 96 97 98

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

G

95 96 97 98

Perc. 1
Perc. 2
Vln. I a + b
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 100-105. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone, Tuba, Percussion 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass.

Measures 100-105 are marked with dynamic markings: *ff*, *pp*, *ff*, and *simile*. The Percussion 1 part includes markings for *l.v.* and *ff*. The Violoncello and Contrabass parts include markings for *p* and *f*.

Musical score for measures 106-111. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone, Tuba, Percussion 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Measures 106-107 show woodwinds playing a rhythmic pattern. Measure 108 features a woodwind entry with *mf* dynamics. Measure 109 continues with woodwinds and strings. Measure 110 shows woodwinds playing a melodic line with *mf* dynamics. Measure 111 features woodwinds and strings with *mf* dynamics. The Percussion 1 part includes *l.v.* (lute) and *mf* dynamics. The Violoncello and Contrabass parts feature *ff*, *f*, *p*, and *pp* dynamics.

H

112 113 115 116

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

H

112 113 115 116

Perc. 1
Perc. 2
Vln. I a + b
Vln. II
Vla.
Vc.
Cb.

pp *lv.* *p*
mf
ff *p* *f* *p* *f*
f *p* *f* *p* *f*
(pizz.)

This musical score page covers measures 117 through 121. The instruments and parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a rhythmic eighth-note pattern with various articulations.
- Oboes (Ob.1, Ob.2):** Play a similar eighth-note pattern, with Ob.1 including dynamic markings like *mf* and *f*.
- Clarinets (Cl.1, Cl.2):** Play the same eighth-note pattern.
- Bassoons (Bsn.1, Bsn.2):** Both parts are silent (rests).
- Horns (Hn.1, Hn.2, Hn.3):** All three parts are silent.
- Trumpets (Tpt.1, Tpt.2) and Trombones (Tbn., Tba.):** All parts are silent.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a complex rhythmic pattern with dynamic markings *mf*, *lv.*, and *f*. Perc. 2 has a few specific notes marked *mf*.
- Violins (Vln. I a + b, Vln. II) and Viola (Vla.):** All three parts are silent.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic pattern with dynamic markings *p* and *f*.

The score is written in a common time signature (C) and features a variety of articulations and dynamic markings throughout the measures.

I

122 123 124 126 127 128

♩ = 100

4/4

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

ff

mf

f

p

pp

mf

p

mf

p

sempre p

p sempre

I

122 123 124 126 127 128

♩ = 100

4/4

Perc. 1

Perc. 2

Vln. I a + b

Vln. II

Vla.

Vc.

Cb.

lv.

ff

lv.

ff

pp

p

f

pp

molto espress.

ff

p

First desk

3

3

mf

f

ff

f

ff

f p

ff

f

129 $\frac{4}{4}$ ♩ = 80 130 131 $\frac{7}{8}$ ♩ = 100 *senza vibrato* 132 133 134

FL.1
FL.2 *ff*
Ob.1 *pp* *f* *mf*
Ob.2 *pp*
Cl.1 *p*
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

129 $\frac{4}{4}$ ♩ = 80 130 131 $\frac{7}{8}$ ♩ = 100 132 133 134

Perc. 1
Perc. 2 *Ly.* *pp* *ff*
Vln. I a *ff* *p* *mf* *p* *f* *ff*
Vln. I b *pp* *tutti (except for first desk)*
Vln. II
Vla. *fp pp* *fp pp* *fp pp* *fp pp* *fp pp* *fp pp* *fp pp*
Vc.
Cb.

This page of a musical score covers measures 135, 136, 137, and 138. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones, Tubas, Percussion 1 and 2, Violins 1a and 1b, Viola, Violoncello, and Contrabass.

Measure 135: Flute 1 (FL.1) plays a melodic line starting on G4, marked *pp*. Flute 2 (FL.2) has a whole rest. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a sustained chord of G4 and B4. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a sustained chord of G4 and B4, marked *pp*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a sustained chord of G4 and B4. Horn 1 (Hn.1) and Horn 2 (Hn.2) play a sustained chord of G4 and B4, marked *pp* and *senza sord.* Horn 3 (Hn.3) has a whole rest. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) have whole rests. Trombone (Tbn.) and Tuba (Tba.) play a sustained chord of G4 and B4, marked *pp*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have whole rests. Violin 1a (Vln. 1a) plays a melodic line starting on G4, marked *p*. Violin 1b (Vln. 1b) plays a rhythmic accompaniment of eighth notes, marked *f*. Violin 2 (Vln. II) plays a rhythmic accompaniment of eighth notes, marked *mf*. Viola (Vla.) plays a sustained chord of G4 and B4, marked *fp pp*. Violoncello (Vc.) and Contrabass (Cb.) play a sustained chord of G4 and B4, marked *mf arco*.

Measure 136: Flute 1 (FL.1) continues its melodic line, marked *mf*. Flute 2 (FL.2) has a whole rest. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a sustained chord of G4 and B4. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a sustained chord of G4 and B4, marked *mf*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a sustained chord of G4 and B4. Horn 1 (Hn.1) and Horn 2 (Hn.2) play a sustained chord of G4 and B4, marked *mf* and *senza sord.* Horn 3 (Hn.3) has a whole rest. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) have whole rests. Trombone (Tbn.) and Tuba (Tba.) play a sustained chord of G4 and B4, marked *mf*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have whole rests. Violin 1a (Vln. 1a) continues its melodic line, marked *ff*. Violin 1b (Vln. 1b) continues its rhythmic accompaniment, marked *ff*. Violin 2 (Vln. II) continues its rhythmic accompaniment, marked *ff*. Viola (Vla.) continues its sustained chord, marked *fp pp*. Violoncello (Vc.) and Contrabass (Cb.) continue their sustained chord, marked *mf arco*.

Measure 137: Flute 1 (FL.1) continues its melodic line, marked *p*. Flute 2 (FL.2) has a whole rest. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a sustained chord of G4 and B4. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a sustained chord of G4 and B4, marked *pp*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a sustained chord of G4 and B4. Horn 1 (Hn.1) and Horn 2 (Hn.2) play a sustained chord of G4 and B4, marked *p* and *senza sord.* Horn 3 (Hn.3) has a whole rest. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) have whole rests. Trombone (Tbn.) and Tuba (Tba.) play a sustained chord of G4 and B4, marked *p*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have whole rests. Violin 1a (Vln. 1a) continues its melodic line, marked *pp*. Violin 1b (Vln. 1b) continues its rhythmic accompaniment, marked *pp*. Violin 2 (Vln. II) continues its rhythmic accompaniment, marked *pp*. Viola (Vla.) continues its sustained chord, marked *fp pp*. Violoncello (Vc.) and Contrabass (Cb.) continue their sustained chord, marked *mf arco*.

Measure 138: Flute 1 (FL.1) continues its melodic line, marked *pp*. Flute 2 (FL.2) has a whole rest. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a sustained chord of G4 and B4. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a sustained chord of G4 and B4, marked *pp*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a sustained chord of G4 and B4. Horn 1 (Hn.1) and Horn 2 (Hn.2) play a sustained chord of G4 and B4, marked *pp* and *senza sord.* Horn 3 (Hn.3) has a whole rest. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) have whole rests. Trombone (Tbn.) and Tuba (Tba.) play a sustained chord of G4 and B4, marked *pp*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have whole rests. Violin 1a (Vln. 1a) continues its melodic line, marked *ff*. Violin 1b (Vln. 1b) continues its rhythmic accompaniment, marked *ff*. Violin 2 (Vln. II) continues its rhythmic accompaniment, marked *mf*. Viola (Vla.) continues its sustained chord, marked *fp pp*. Violoncello (Vc.) and Contrabass (Cb.) continue their sustained chord, marked *mf arco*.

J

This musical score page covers measures 139 to 142. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas), brass, strings (Violins, Viola, Violoncello, Contrabass), and percussion. The score includes dynamic markings such as *mf*, *p*, *pp*, *ff*, *f*, and *ffp*. A section marker 'J' is placed above measure 140. The woodwinds and brass sections have complex melodic lines with slurs and ties. The strings provide a rhythmic and harmonic foundation, with the violins playing a dense texture of sixteenth notes. The percussion part includes a snare drum and a cymbal, with a specific dynamic marking of *mf* and a 'l.v.' (live) instruction.

K molto vibrato

143

144

145

146

This page contains a musical score for measures 143 through 146. The instruments and their parts are as follows:

- Flutes (FL.1, FL.2):** FL.1 has a melodic line starting in measure 146 with a *mf* dynamic. FL.2 has a similar line.
- Oboes (Ob.1, Ob.2):** Ob.1 has a melodic line. Ob.2 has a melodic line with a *f* dynamic in measure 146.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line. Cl.2 has a melodic line with a *ff* dynamic in measure 144.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 has a melodic line. Bsn.2 has a melodic line.
- Horns (Hn.1, Hn.2, Hn.3):** Hn.1 and Hn.2 have melodic lines with dynamics *mf*, *f*, *mf*, *p*, and *pp*. Hn.3 has a melodic line with dynamics *mf*, *f*, *mf*, *p*, and *pp*.
- Trumpets (Tpt.1, Tpt.2):** Tpt.1 has a melodic line with dynamics *mf*, *f*, *mf*, *p*, and *pp*. Tpt.2 is silent.
- Trombones (Tbn., Tba.):** Tbn. has a melodic line with dynamics *mf*, *f*, *mf*, *p*, and *pp*. Tba. has a melodic line with dynamics *mf*, *f*, *mf*, *p*, and *pp*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a rhythmic pattern. Perc. 2 has a rhythmic pattern with a *ff Lv.* dynamic in measure 146.
- Violins (Vln. I a, Vln. I b, Vln. II):** Vln. I a and Vln. I b have melodic lines with dynamics *p* and *f*. Vln. II has a rhythmic pattern with dynamics *ff*, *mf*, and *p*.
- Viola (Vla.):** Has a melodic line with dynamics *ff* and *pp*.
- Violoncello (Vc.):** Has a melodic line with dynamics *p*, *f*, *ff*, and *sp*.
- Double Bass (Cb.):** Has a melodic line with dynamics *p*, *f*, *ff*, and *sp*.

There are two boxed 'K' markings: one at the top right (measure 146) and one at the bottom right (measure 146).

148 149 150 151

Fl.1 *f* *mf*

Fl.2

Ob.1 *pp*

Ob.2 *f*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1

Tpt.2

Tbn. *mf*

Tba. *mf*

Perc. 1 *pp* *mf*

Perc. 2

Vln. I a *p* *ff* *pp*

Vln. I b *p* *mf* *ff*

Vln. II *f*

Vla. *ffp* *pp*

Vc. *mf*

Cb. *mf*

152 153 154 155

FL.1 *f* *mf* *f*

FL.2 *mf*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *mf*

Cl.2

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Tpt.1 *con sord.* *pp* *con sord.* *pp*

Tpt.2 *pp*

Tbn. *pp* *mf*

Tba. *pp* *mf*

Perc. 1 *f*

Perc. 2 *ly.* *ff*

Vln. 1a *ff* *spp* *sfz*

Vln. 1b *spp*

Vln. II *pp ff* *pp ff* *mf ff* *pp f* *mf ff* *p ff*

Vla. *ffp* *pp*

Vc. *sul pont.* *p*

Cb. *sul tasto* *f*

L

156 $\frac{4}{4}$ ♩ = 80 158 159 160 161

FL.1 *pp* *mf* *pp*

FL.2 *f* *ff* *ff*

Ob.1 *f* *ff* *ff*

Ob.2 *mf* *mf* *pp*

Cl.1 *pp* *p*

Cl.2 *mf* *pp*

Bsn.1 *ff* *con forza* *f*

Bsn.2 *con forza* *f*

Hn.1 *f* *f* *con forza*

Hn.2 *f* *f* *f*

Hn.3 *f* *f* *f*

Tpt.1 *f* *f* *p* *mf* *p*

Tpt.2 *mf* *mf* *con forza* *p*

Tbn. *f* *con forza* *f*

Tba. *mf* *f* *con forza* *f*

L

156 $\frac{4}{4}$ ♩ = 80 158 159 160 161

Perc. 1

Perc. 2

Vln. I a *mf sul tasto*

Vln. I b *pp sul pont.*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *ff*

Cb. *p*

M

162 163 164 165 166

FL1

FL2 *pp*

Ob.1 *ff*

Ob.2 *f*

CL1

CL2

Bsn.1 *con forza*
ff

Bsn.2 *con forza*
ff

Hn.1

Hn.2 *con forza*

Hn.3 *f*

Tpt.1 *ff* *mf* *p* *f* *pp* *poco espress.*

Tpt.2 *mf* *p* *f* *pp* *poco espress.*

Tbn. *con forza*
f

Tba. *con forza*
f

M

162 163 164 165 166

Perc. 1

Perc. 2

Vln. I a *p* *ord.*

Vln. I b *pp* *ord.*

Vln. II *pp*

Vla. *pp*

Vc. *ord.* *pp*

Cb. *ff* *ord.* *pp* *scrape tone* *(maximum press.)*

168 169 170 171 172 173 174 175

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.
Perc. 1
Perc. 2
Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.

N

176 178 179 180

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

N

176 178 179 180

Perc. 1
Perc. 2
Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.

O

181 182 183 185

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

Perc. 1
Perc. 2

Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.

p

O

Detailed description: This page of a musical score covers measures 181 to 185. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombone, and Tuba) and brass instruments. The second system includes Percussion 1 & 2, Violins I a & b, Violin II, Viola, Violoncello, and Contrabass. Measures 181, 182, and 183 are mostly silent for all instruments. In measure 184, the Bassoon 2 part begins with a melodic line marked *p* (piano). This line continues through measure 185. A circled 'O' is placed above measure 184, and another circled 'O' is placed above measure 185. The page number '36' is in the top left corner.

P

186 187 188 190 191

FL.1
FL.2
Ob.1
Ob.2
CL.1
CL.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

P

186 187 188 190 191

Perc. 1
Perc. 2
Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.

Q

vibrato norm.

Musical score for measures 192-198. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone, and Tuba. Percussion parts 1 and 2 are also present. String parts include Violin I a and b, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *ff*, *p*, *mf*, *pp*, and *ppp*, along with performance instructions like *senza sord.*, *sul pont*, *sul tasto*, and *ord.*. A section marked 'Q' begins at measure 197. The key signature has one sharp (F#) and the time signature is 4/4.

199 200 201 202 203 204 205 206

FL1 *p* *mf* *p* *mf* *ff* *pp* *p* *ff*

FL2 *p* *mf* *pp* *mf* *mf* *pp* *f* *mf* *ff*

Ob.1 *mf* *f* *mf*

Ob.2

Cl.1 *f* *ff* *pp* *p* *mf* *ff* *pp* *ff* *mf* *f* *pp* *ff*

Cl.2 *ff* *mf* *p* *pp* *ff* *f*

Bsn.1

Bsn.2

Hn.1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn.2 *p* *mf* *f*

Hn.3 *p* *mf* *f*

Tpt.1 *p* *mf* *f*

Tpt.2 *p* *mf* *f*

Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

Perc. 1

Perc. 2

Vln. I a *ord.* *ff* *sul pont.* *sul tasto* *mf* *sul tasto*

Vln. I b *ord.* *sul tasto* *sul pont.* *sul tasto*

Vln. II *sul pont.* *sul tasto* *sul pont.* *sul tasto* *sul pont.* *ff*

Vla. *sul pont.* *sul tasto* *sul tasto* *ff*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 199 to 206. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones, and Tubas. The brass section includes Trumpets 1 and 2, Trombones, and Tubas. The string section includes Violins I (a and b), Violins II, Viola, Violoncello, and Contrabass. Percussion includes two different parts. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ord.* (ordine), *sul pont.* (sul ponticello), and *sul tasto* (sul tasto).

207 208 209 210 211

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.
Perc. 1
Perc. 2
Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.

pp *p* *ff*
pp *mf* *ff*
pp *ff*
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p *ff* *p*
ff *sul pont.* *f* *ord.*
sul tasto *ord.* *ff* *sul tasto*
ord. *pp* *ord.* *sul pont.*
ord. *sul pont.*

← $\overset{\circ}{\underset{\circ}{R}} = \text{♩}$ →

212

$\text{♩} = 20$

214

215

216

217

218

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

212

← $\overset{\circ}{\underset{\circ}{R}} = \text{♩}$ →

$\text{♩} = 20$

214

215

216

217

218

Perc. 1
Perc. 2

Vln. 1 a
Vln. 1 b
Vln. II
Vla.
Vc.
Cb.

ff
Lv.
mf
sul pont.
sul tasto
f
pp
p
mf
pp
ord.
ff
pp

S 220 221 222 223 224 225 T 227 228 229 230

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
Tba.

S 220 221 222 223 224 225 T 227 228 229 230

Perc. 1
Perc. 2

Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.