Þrá Skalt Efla

Fyrir/For
Piano Trio

Eftir/By
G. Karel Másson

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The performance of this piece should not be to rigid, as the overall concept relies on the acceptance of the performers to be in a state of meditation while performing.

Prior to performing they should recite in unison a mantra to help them on their way to enlightenment.
The following words give the idea of which mantras are suitable;

Marana Ta

Peace

Love

Happiness

Þrá Skalt Efla *(if the performers are not proficient in Icelandic then they should try to pronounce this as they see best fit)*

Jesu

Buddha

Mohammed

The length of the chanting should not exceed 25 seconds, shorter time lengths are acceptable.

Instructions regarding the notation in the piece

General;

The fermatas which are written should be approx. 10 seconds in length.

Strings;

The quarter tones are divided thus;

Notes which are written with x as their note head should only be sounded with the finger but not bowed.

ex.

Notes which are written as boxes are to be played behind the bridge;

ex.

Quasi Glissando should be executed as freely as possible, the notes should be approached with a slide, in the style of jazz trumpet smear.

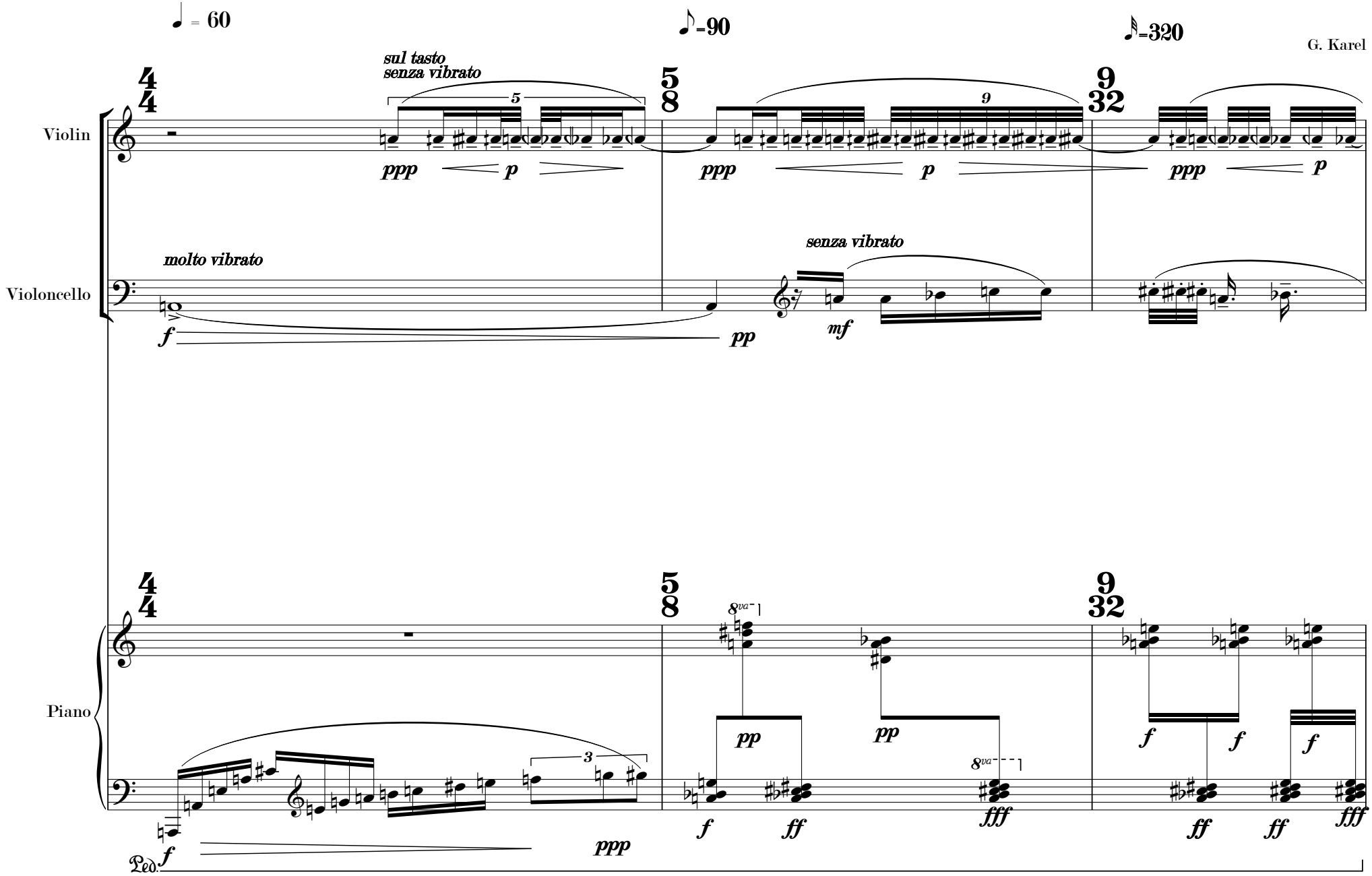
Piano

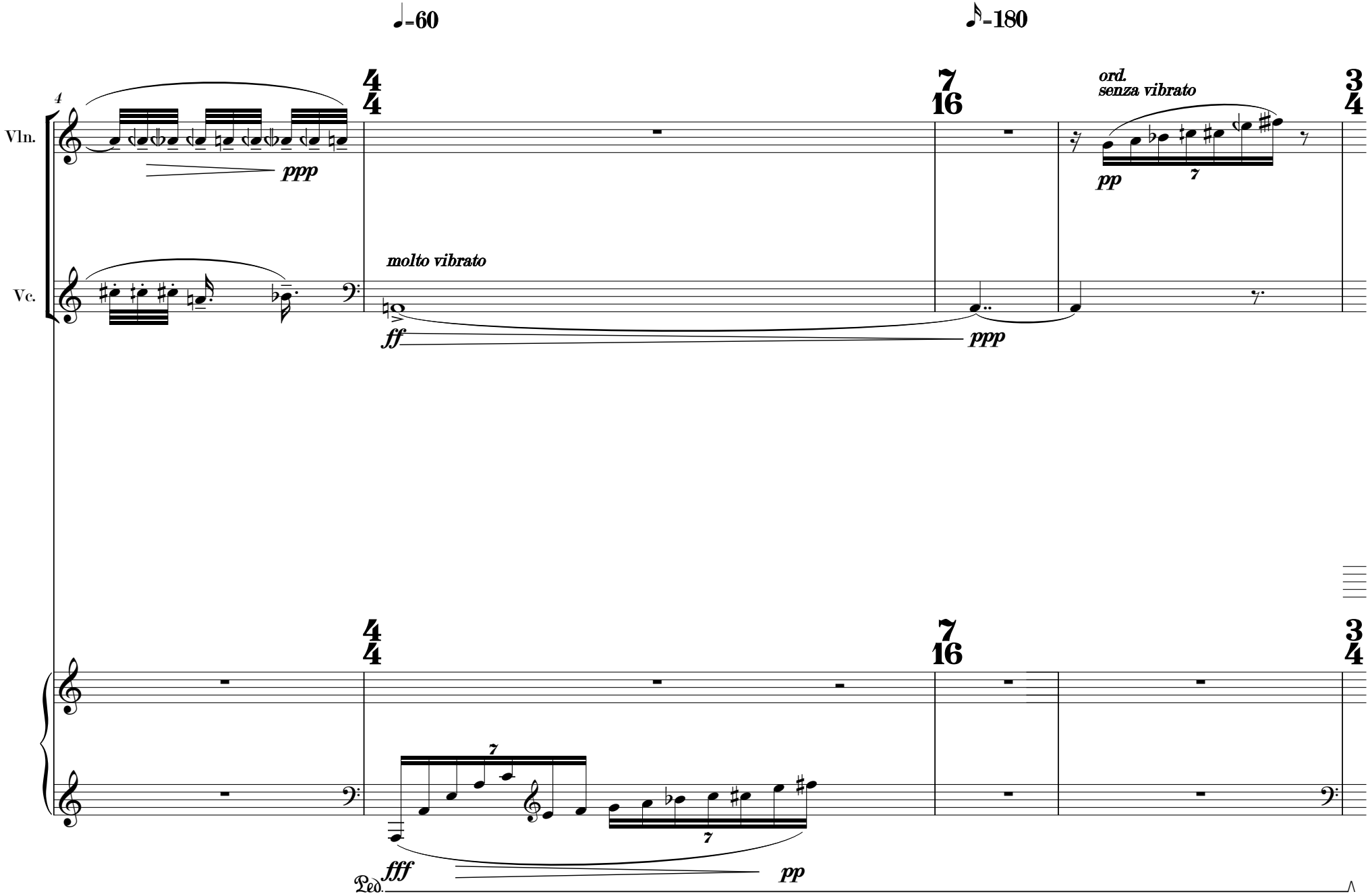
in bars 25-26 the notes in the g clef are to be held down only and not sounded.
They are notated thus;

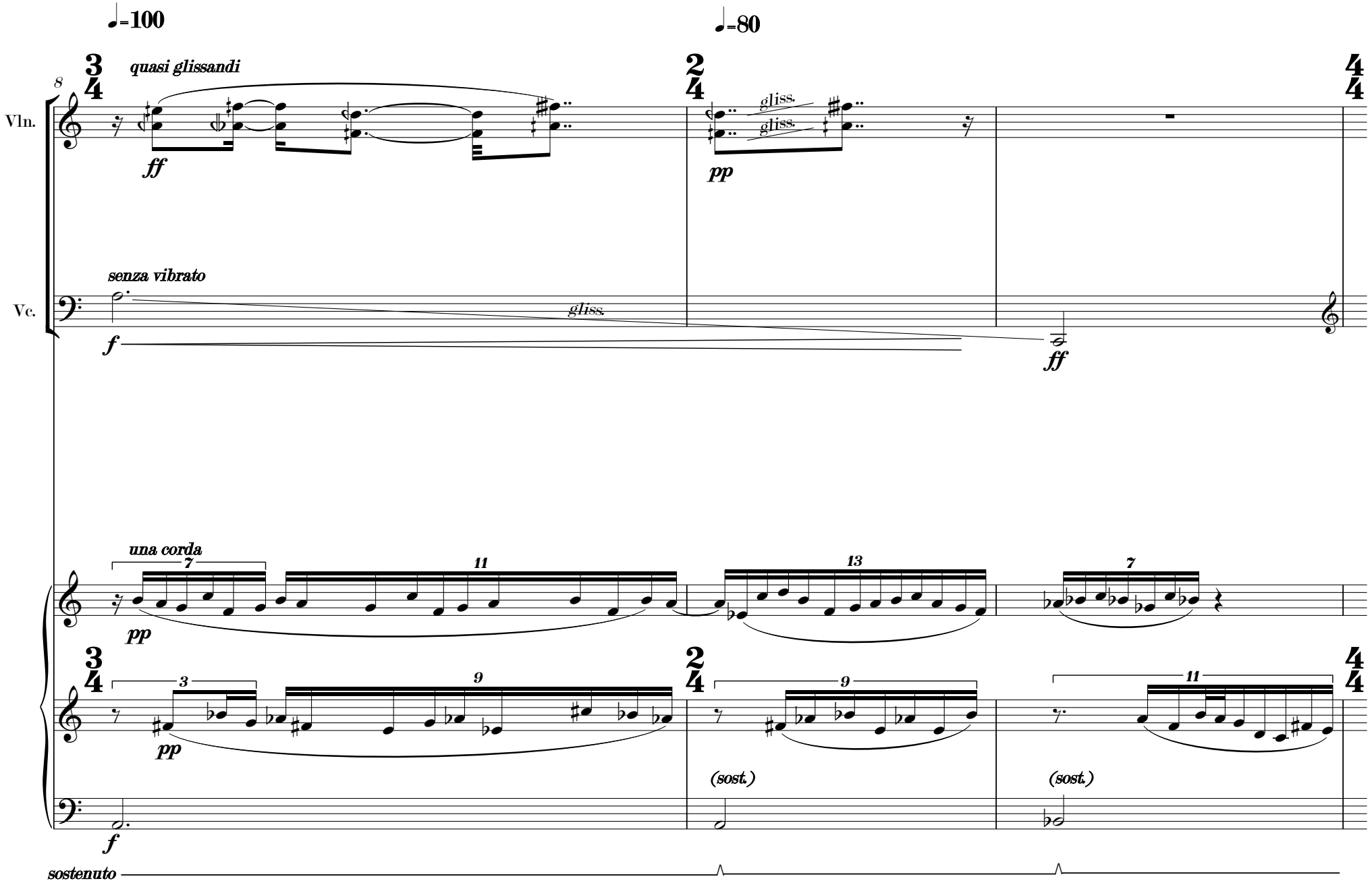
ex.

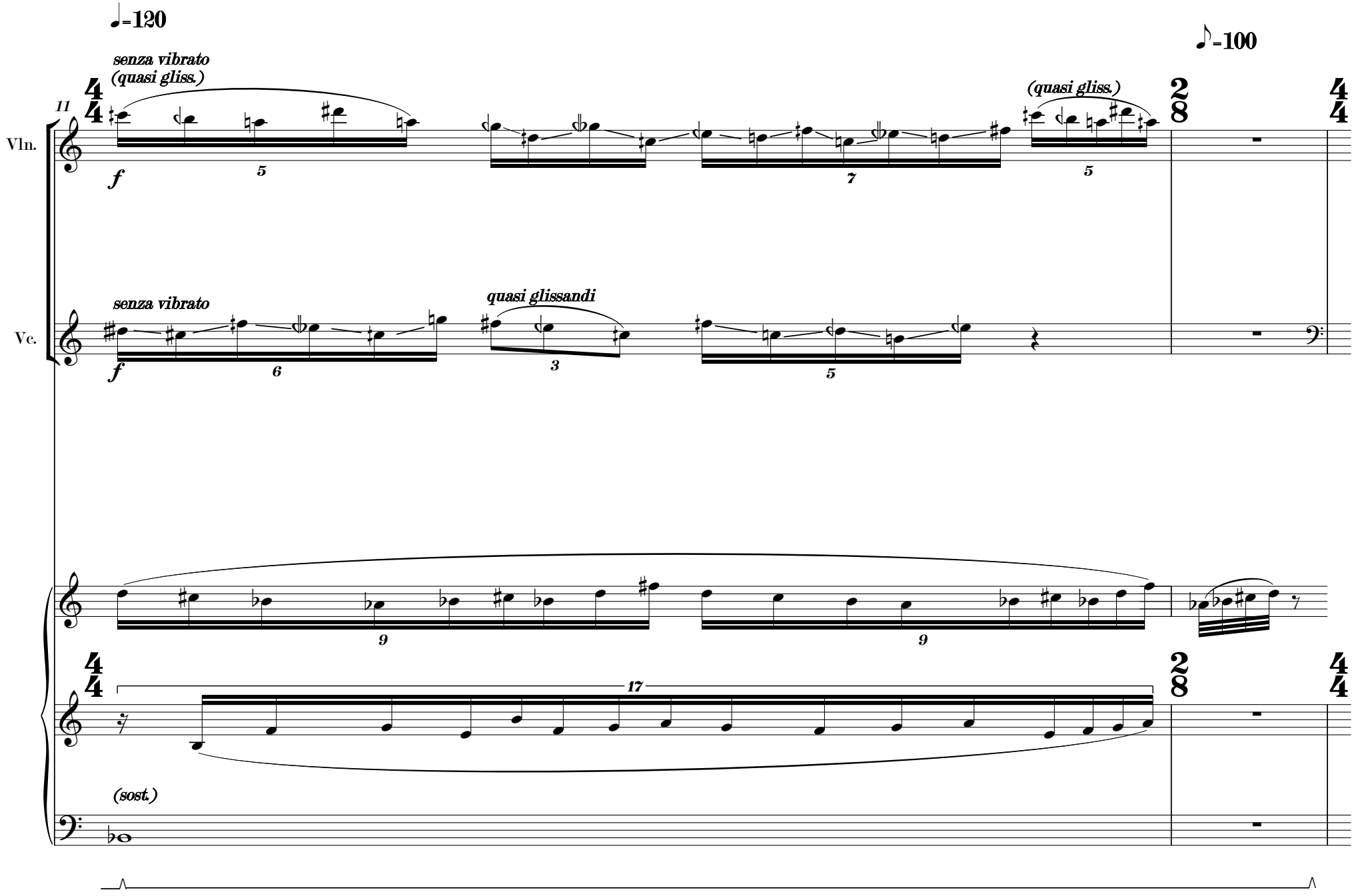
Duration ca. **6´ 10˝**

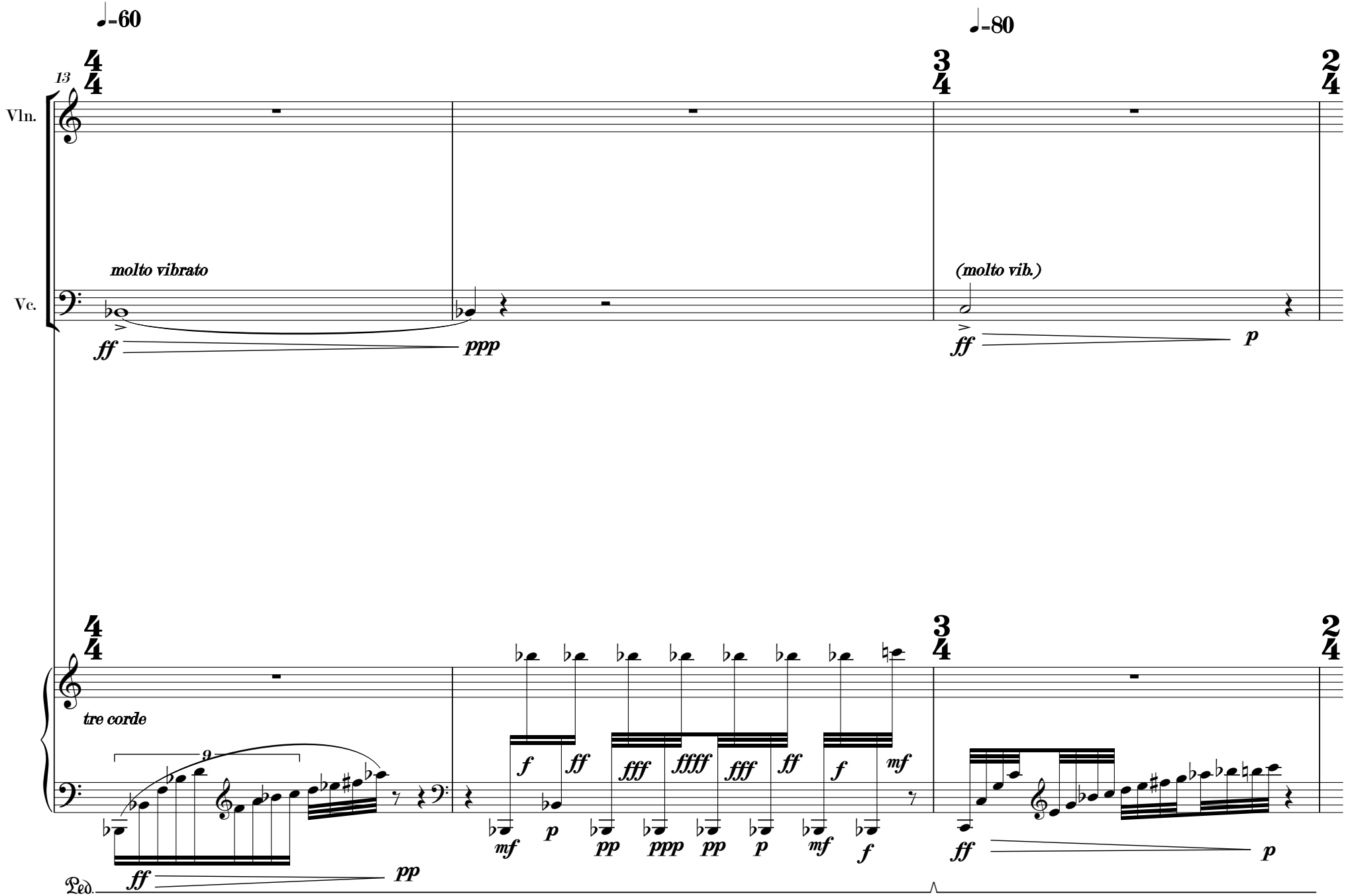
Þrá Skalt Efla

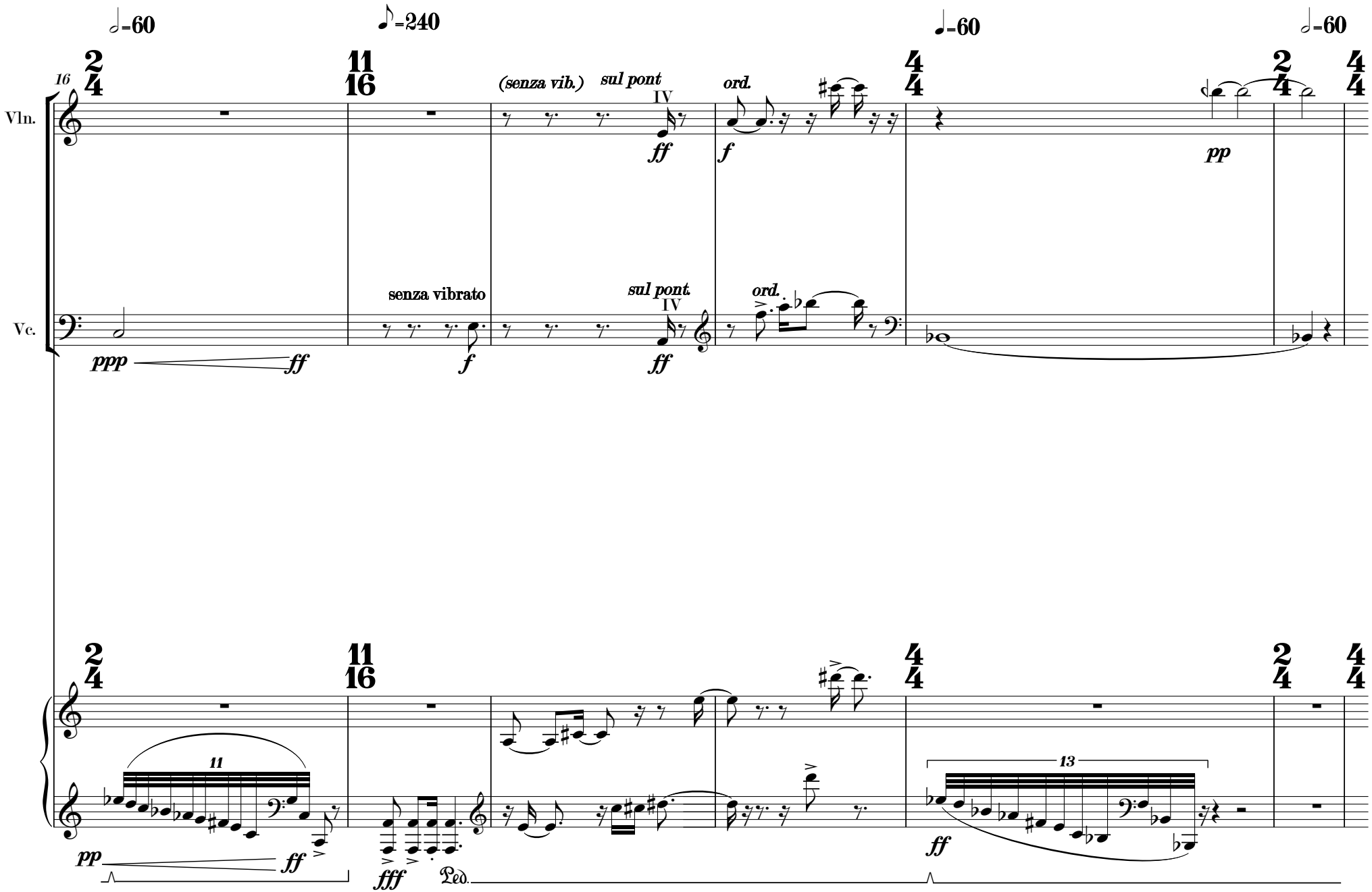


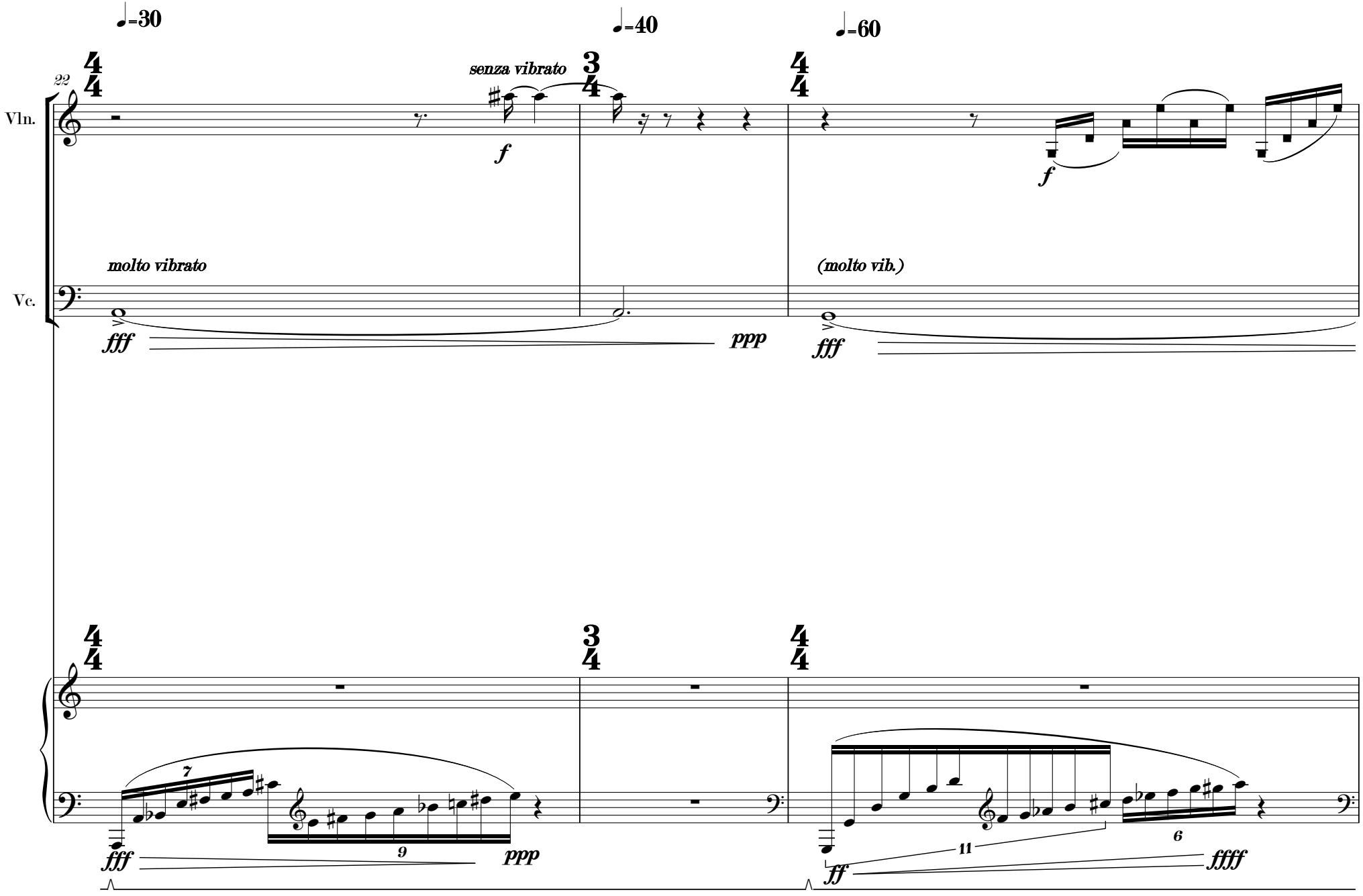

♩=60
♪=180
4
Vln.
Vc.
4/4
7/16
3/4
ppp
molto vibrato
ff
ppp
ord.
senza vibrato
pp
7
fff
pp
Ped.

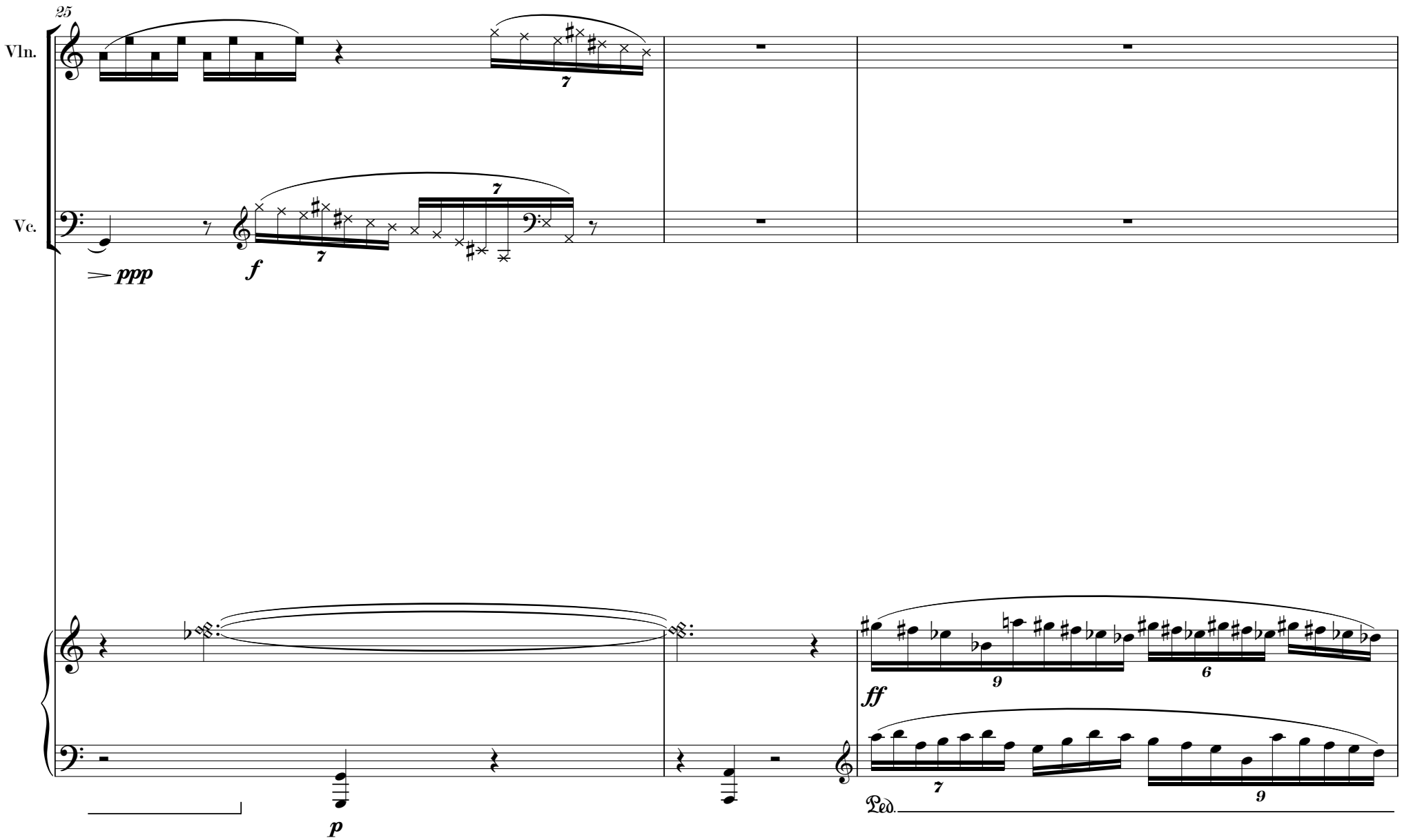

♩=100
♩=80
quasi glissandi
Vln.
Vc.
ff
pp
gliss.
gliss.
senza vibrato
gliss.
f
ff
una corda
pp
(sost.)
(sost.)
f
sostenuto


♩=120
♪=100
senza vibrato
(quasi gliss.)
11
Vln.
Vc.
f
5
7
5
(quasi gliss.)
senza vibrato
6
quasi glissandi
3
5
9
9
17
(sost.)

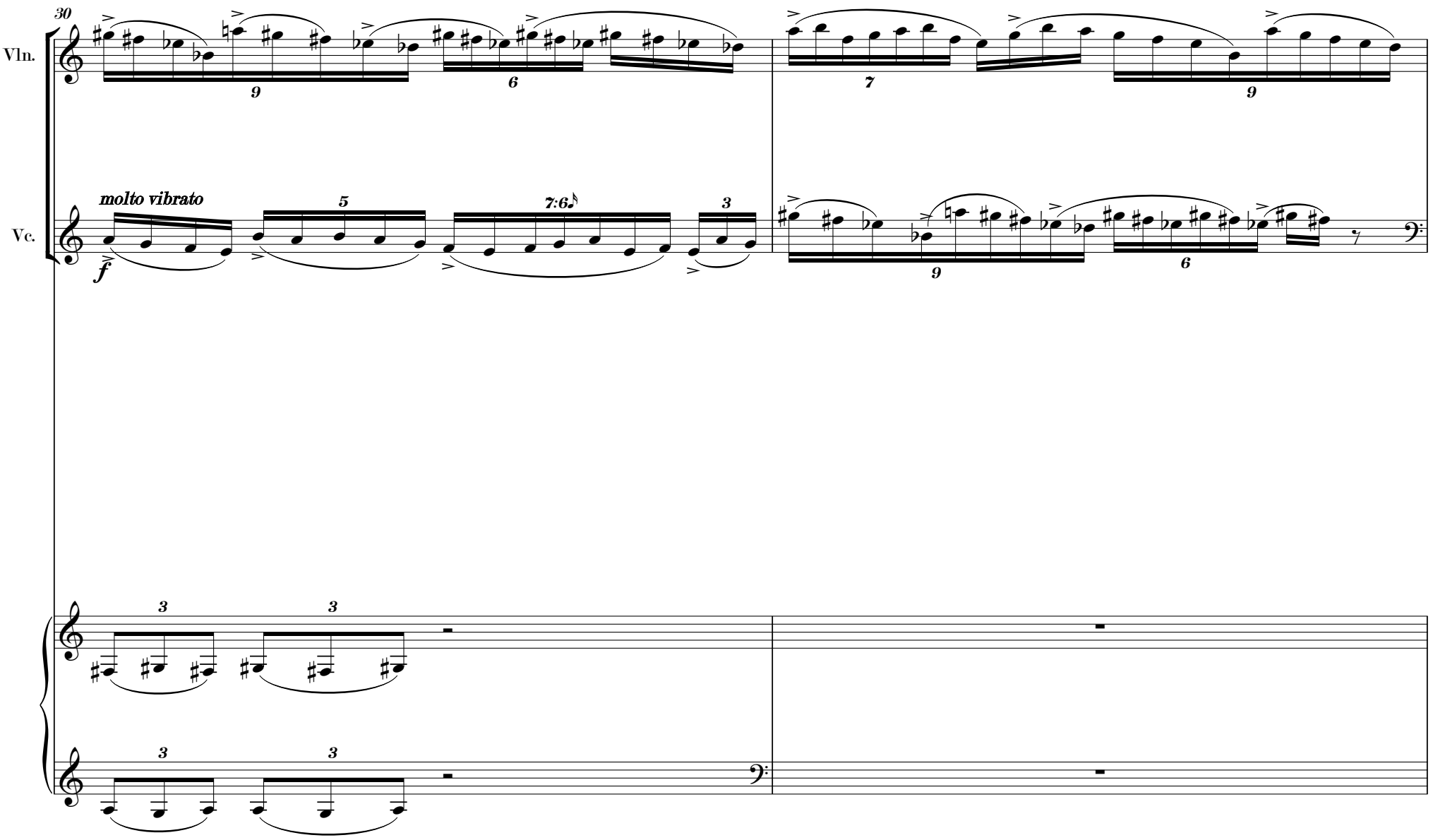

♩=60
♩=80
13
Vln.
Vc.
molto vibrato
(molto vib.)
tre corde
9
Ped.

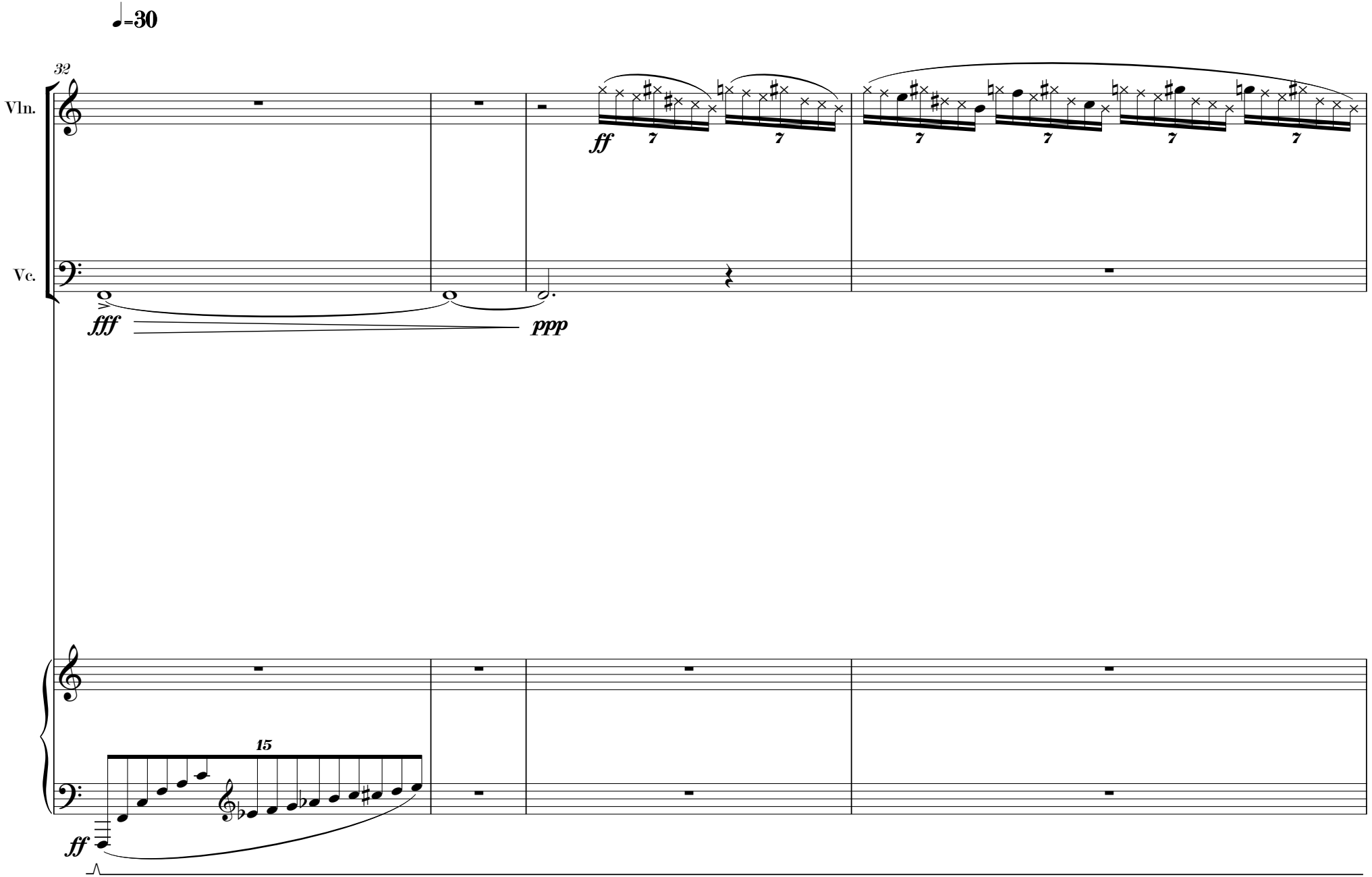

♩=60
♪=240
♩=60
♩=60
Vln.
Vc.
16
(senza vib.)
sul pont
IV
ord.
senza vibrato
sul pont.
IV
ord.
ppp
ff
f
ff
f
ff
pp
pp
ff
11
fff
Ped.
ff
13

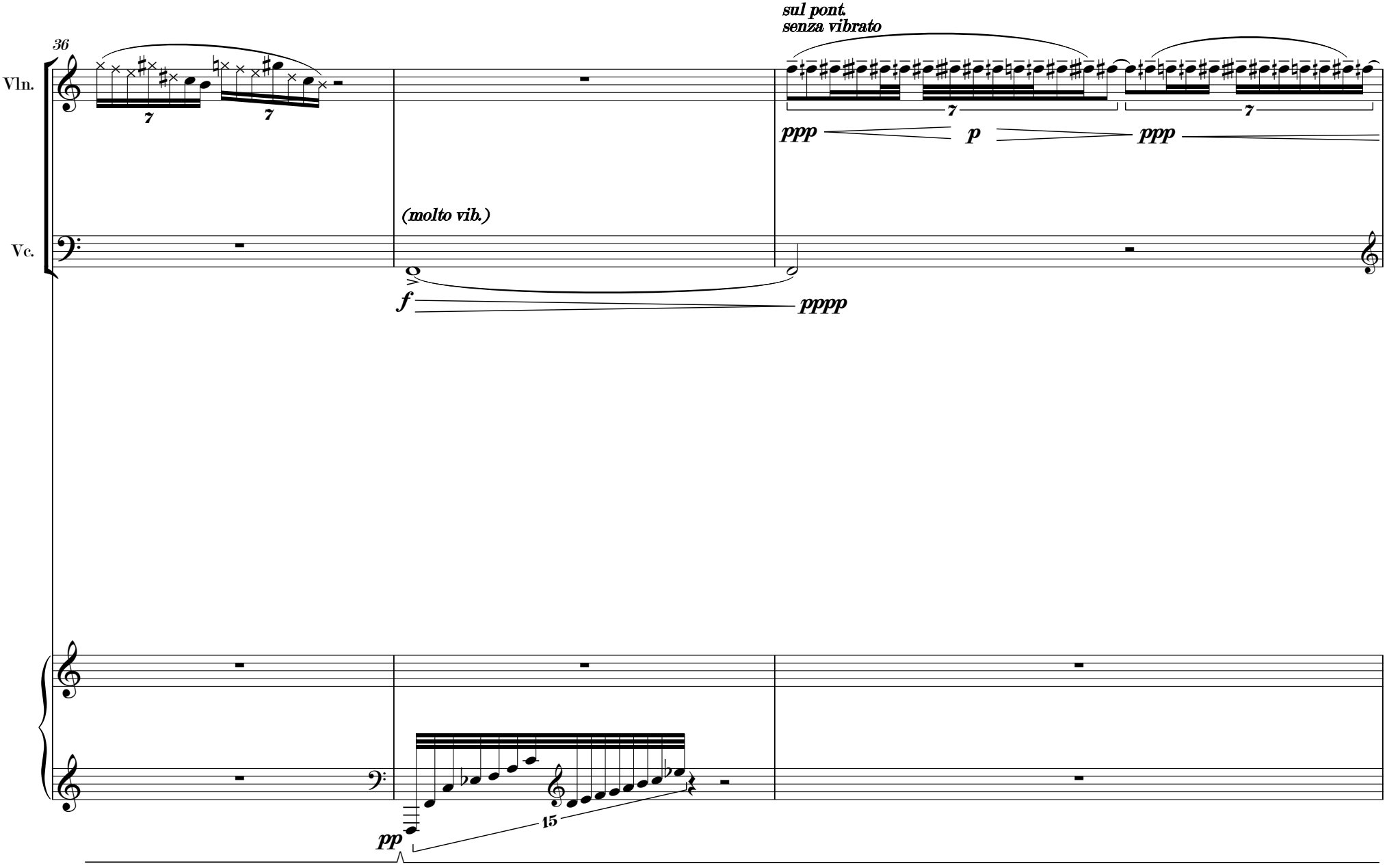

♩=30
♩=40
♩=60
22
Vln.
Vc.
senza vibrato
molto vibrato
(molto vib.)
fff
ppp
f
ff
ffff
7
9
11
6

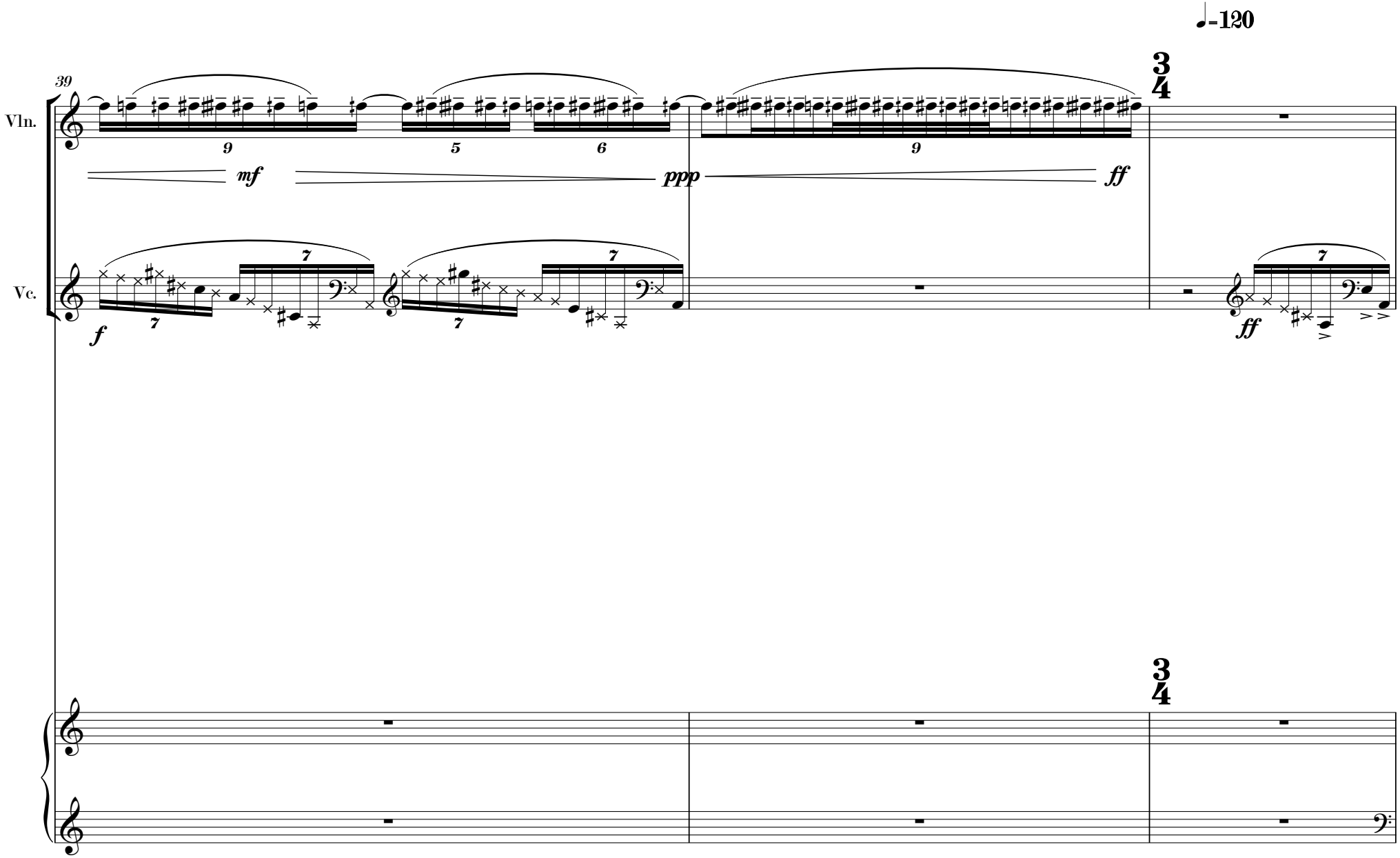

25
Vln.
Vc.
ppp
f
p
ff
Ped.

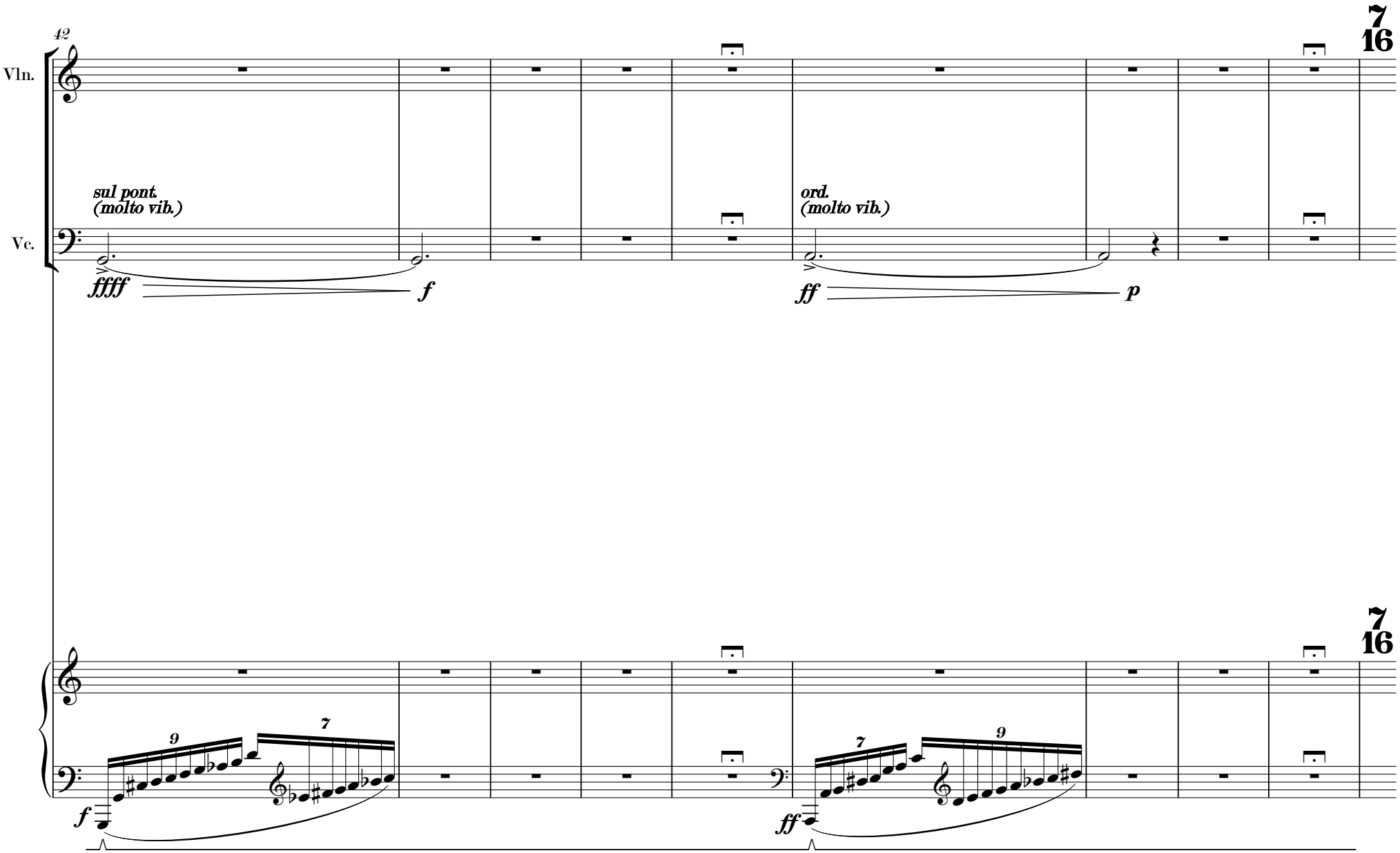
28
molto vibrato
Vln.
Vc.
f
p

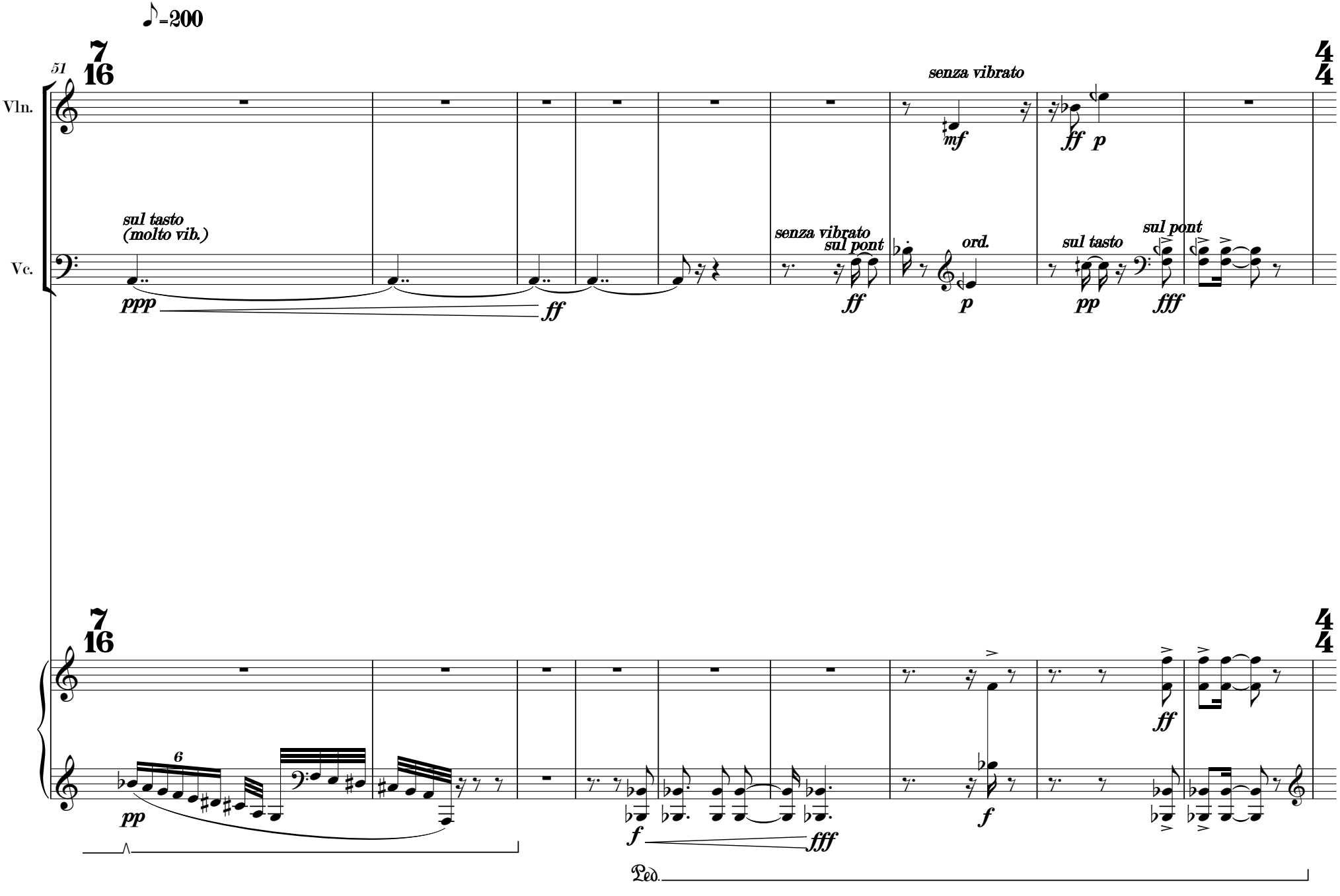

30
Vln.
Vc.
molto vibrato
f
9
6
7
9
5
7:6
3
9
6
3
3
3
3

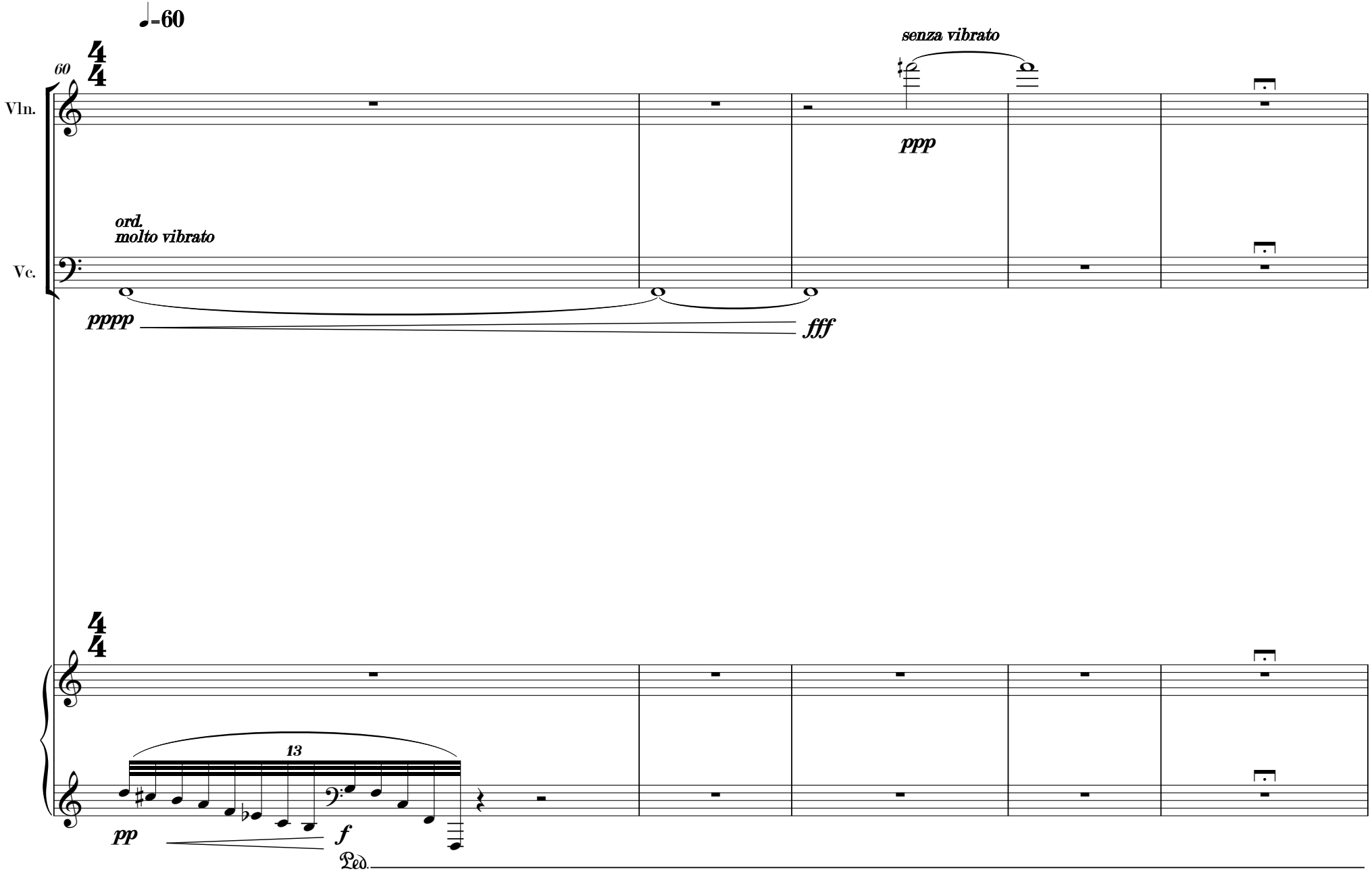

♩=30
32
Vln.
Vc.
fff
ppp
ff
7
15
ff

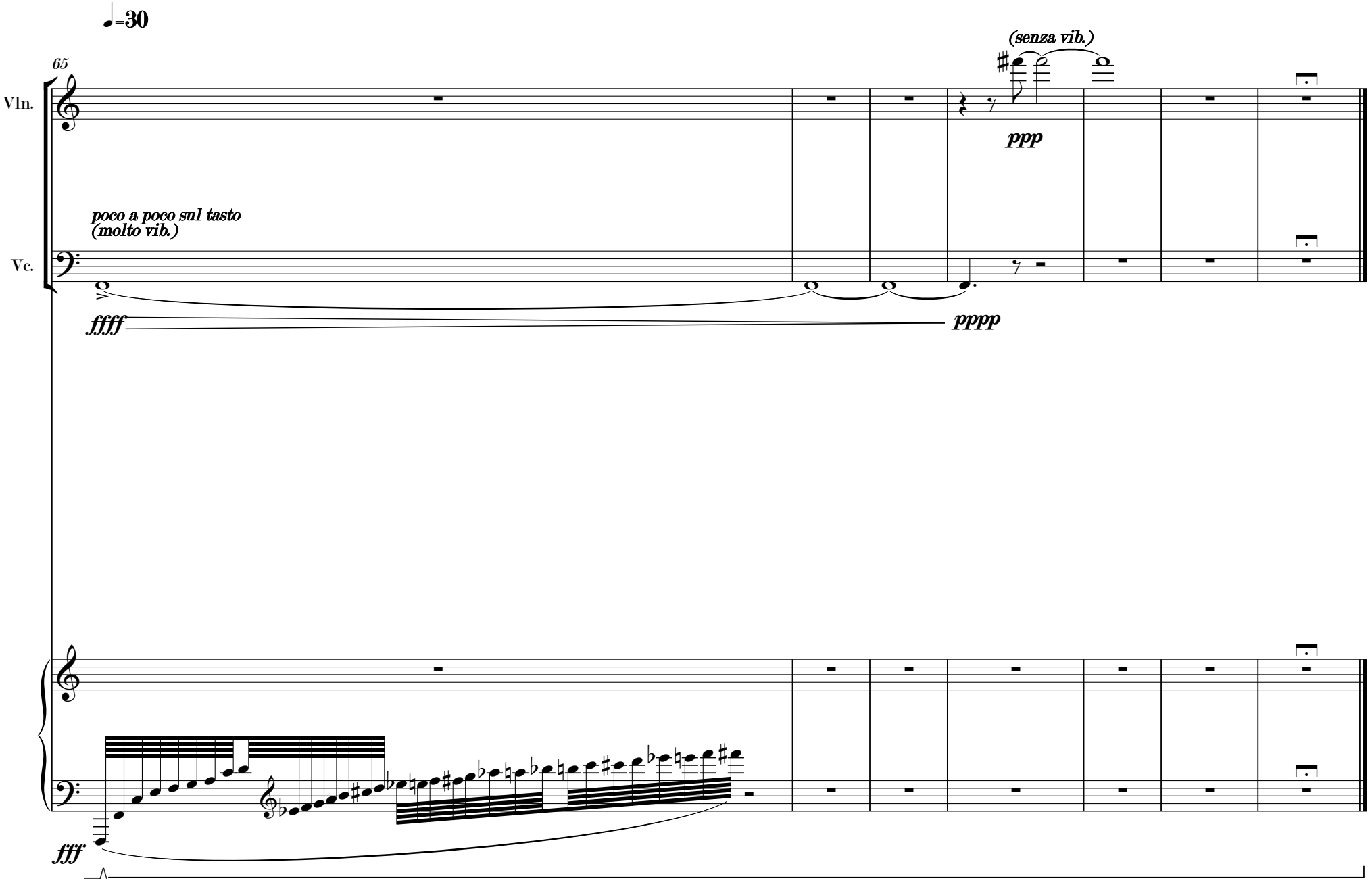

36
Vln.
Vc.
7
7
sul pont.
senza vibrato
7
7
ppp
p
ppp
(molto vib.)
f
pppp
pp
15


♩=120
39
Vln.
Vc.
mf
ppp
ff
f
ff
3
4
3
4


42
Vln.
Vc.
sul pont.
(molto vib.)
ffff
f
ord.
(molto vib.)
ff
p
7
16
7
16
9
7
f
7
9
ff


♪=200
51
7/16
4/4
Vln.
Vc.
sul tasto
(molto vib.)
ppp
ff
senza vibrato
mf
ff p
senza vibrato
sul pont
ff
ord.
p
sul tasto
pp
sul pont
fff
7/16
4/4
6
pp
f
fff
f
ff
Ped.


♩=60
60
Vln.
Vc.
senza vibrato
ppp
ord.
molto vibrato
pppp
fff
13
pp
f
Ped.


♩=30
65
Vln.
Vc.
(senza vib.)
ppp
poco a poco sul tasto
(molto vib.)
ffff
pppp
fff